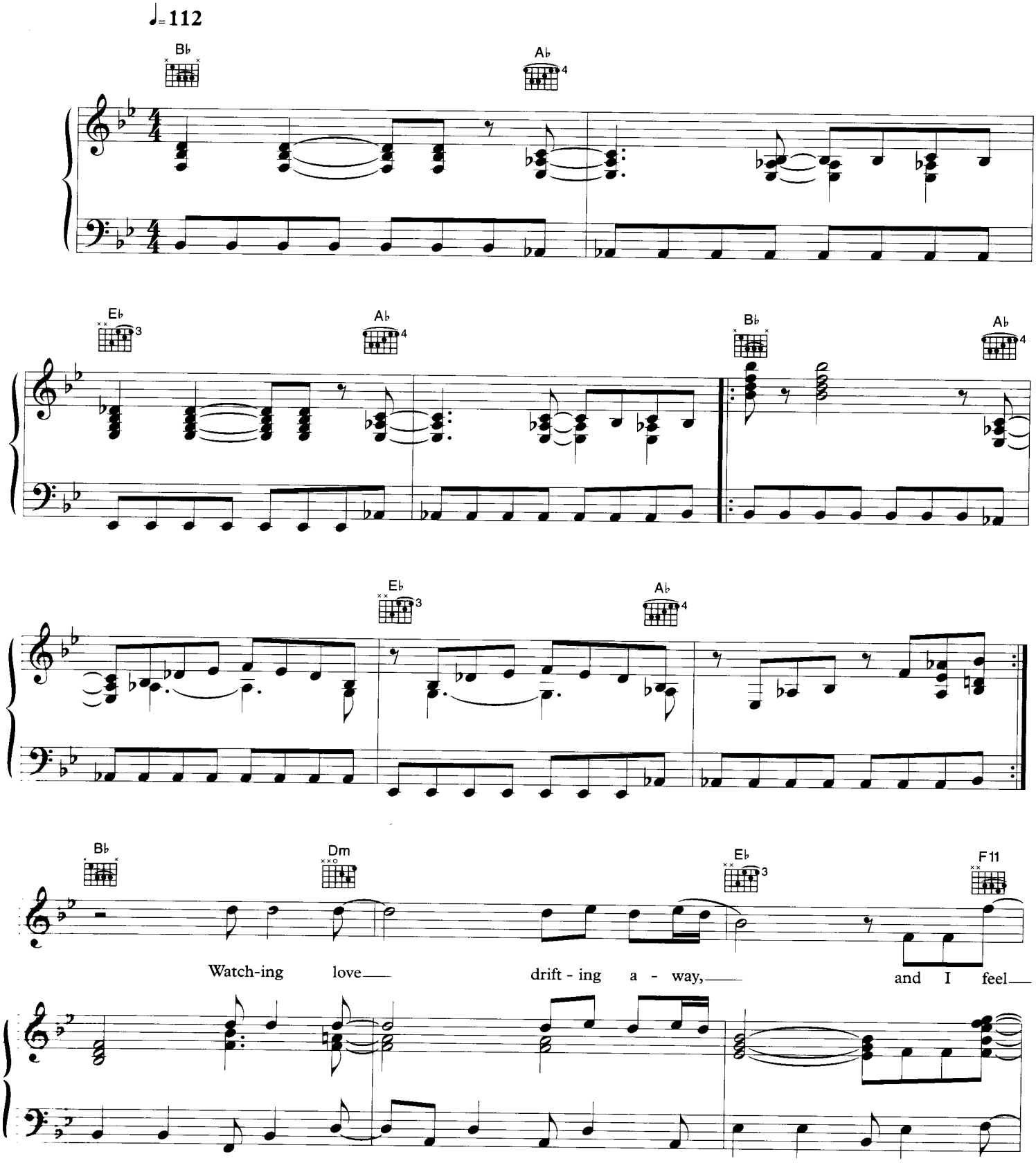
SIMPLY RED
HOME

RAND VOCAL GUITAR

INTERNATIONAL MUSIC PUBLICATIONS LIMITED

FAKE

Words by Hucknall
Music by Hucknall, Mark Jaimes, Gota Yashiki, Ian Kirkham, Steven Lewinson, Dee Johnson, John Johnson, Kenji Suzuki, Sarah Brown, Chris De Margary and Kevin Robinson



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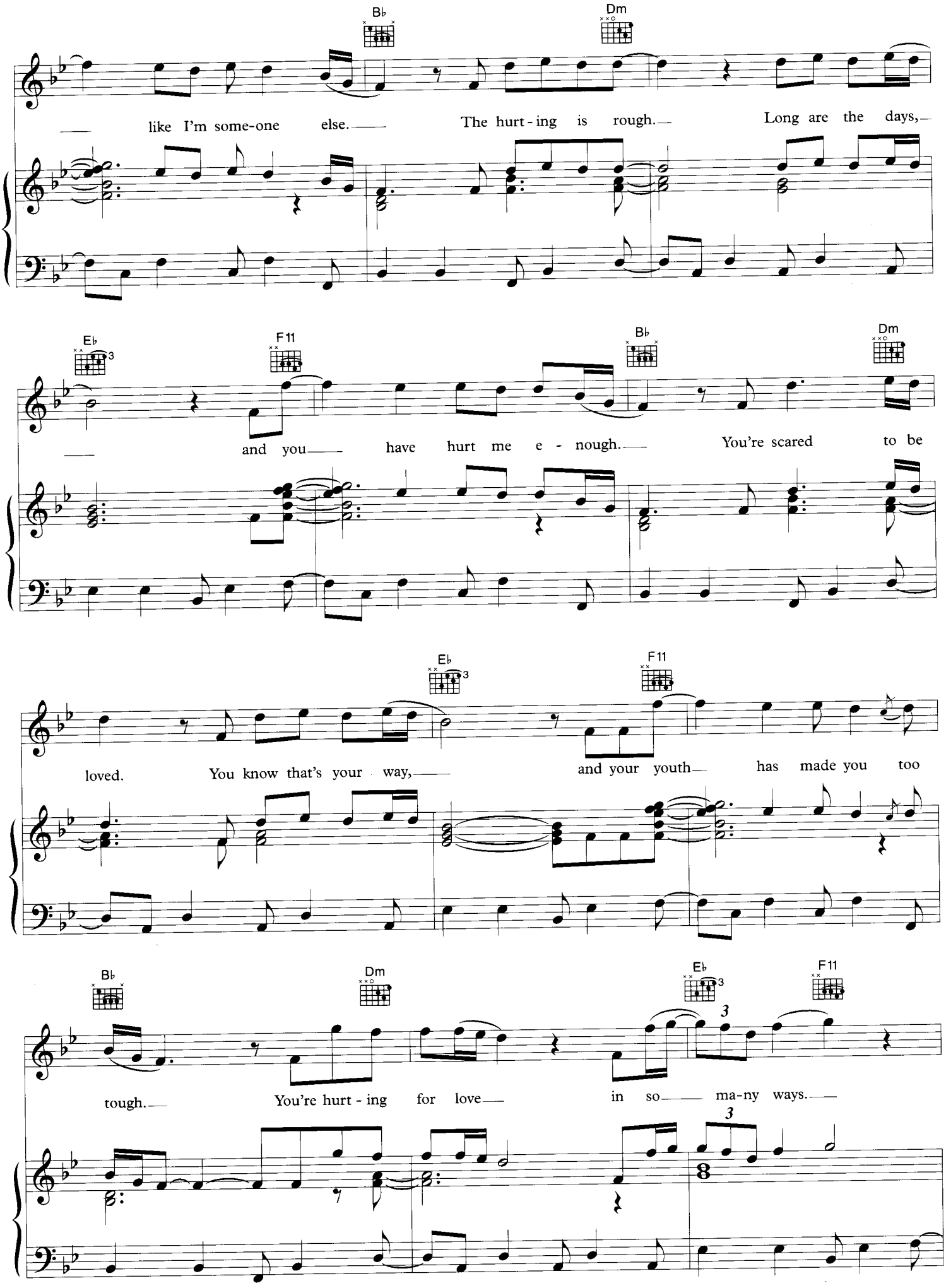
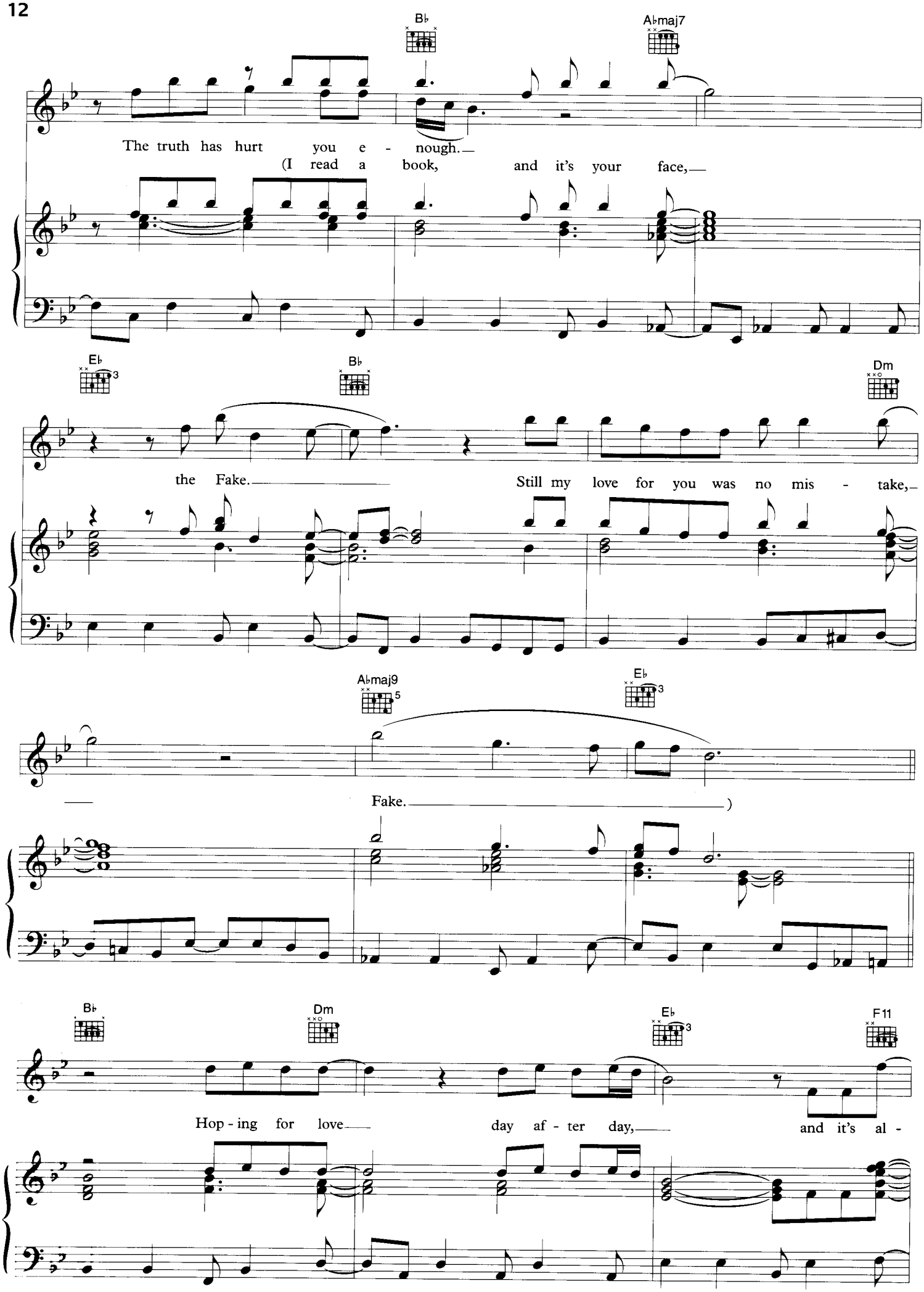
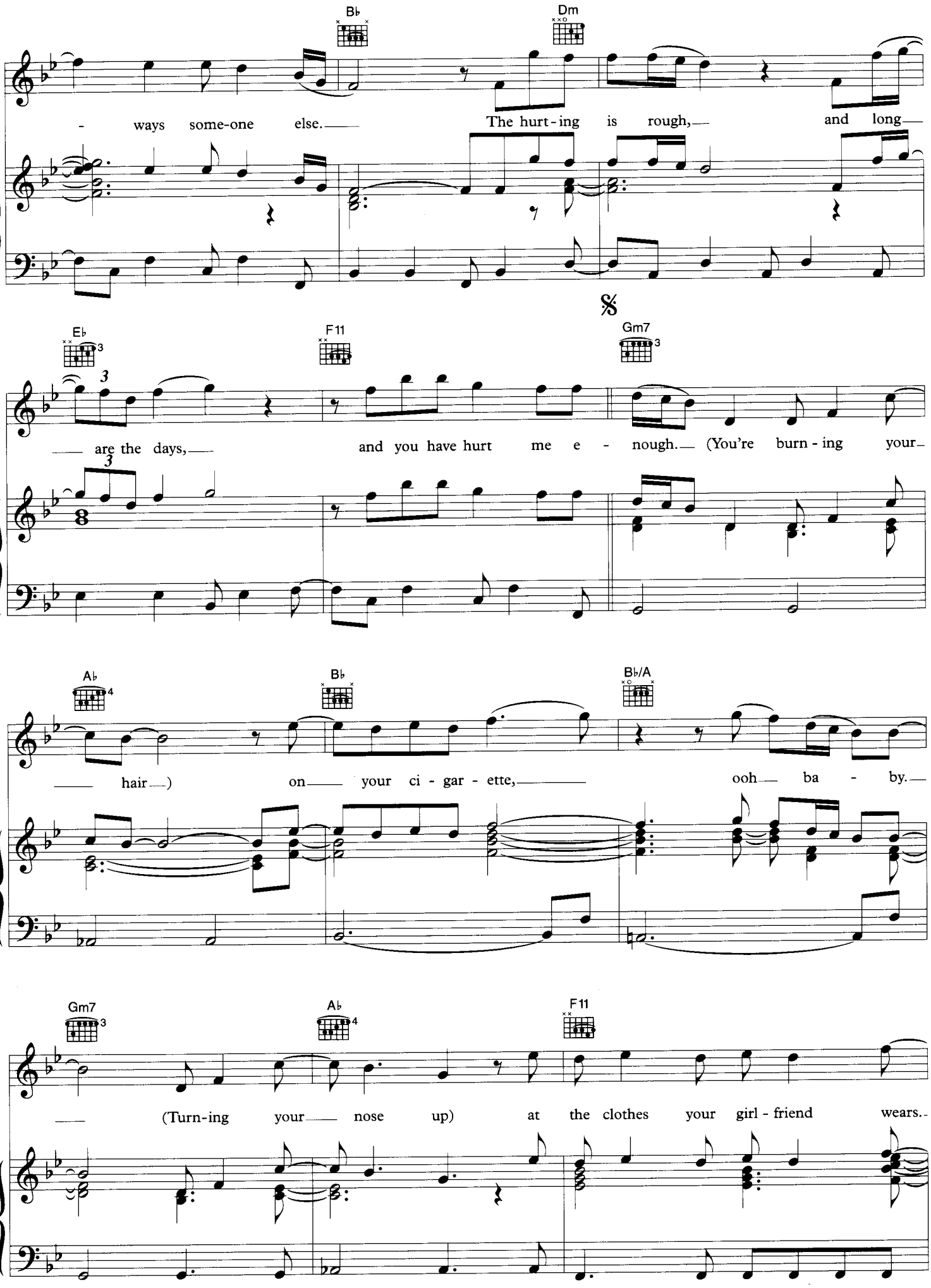
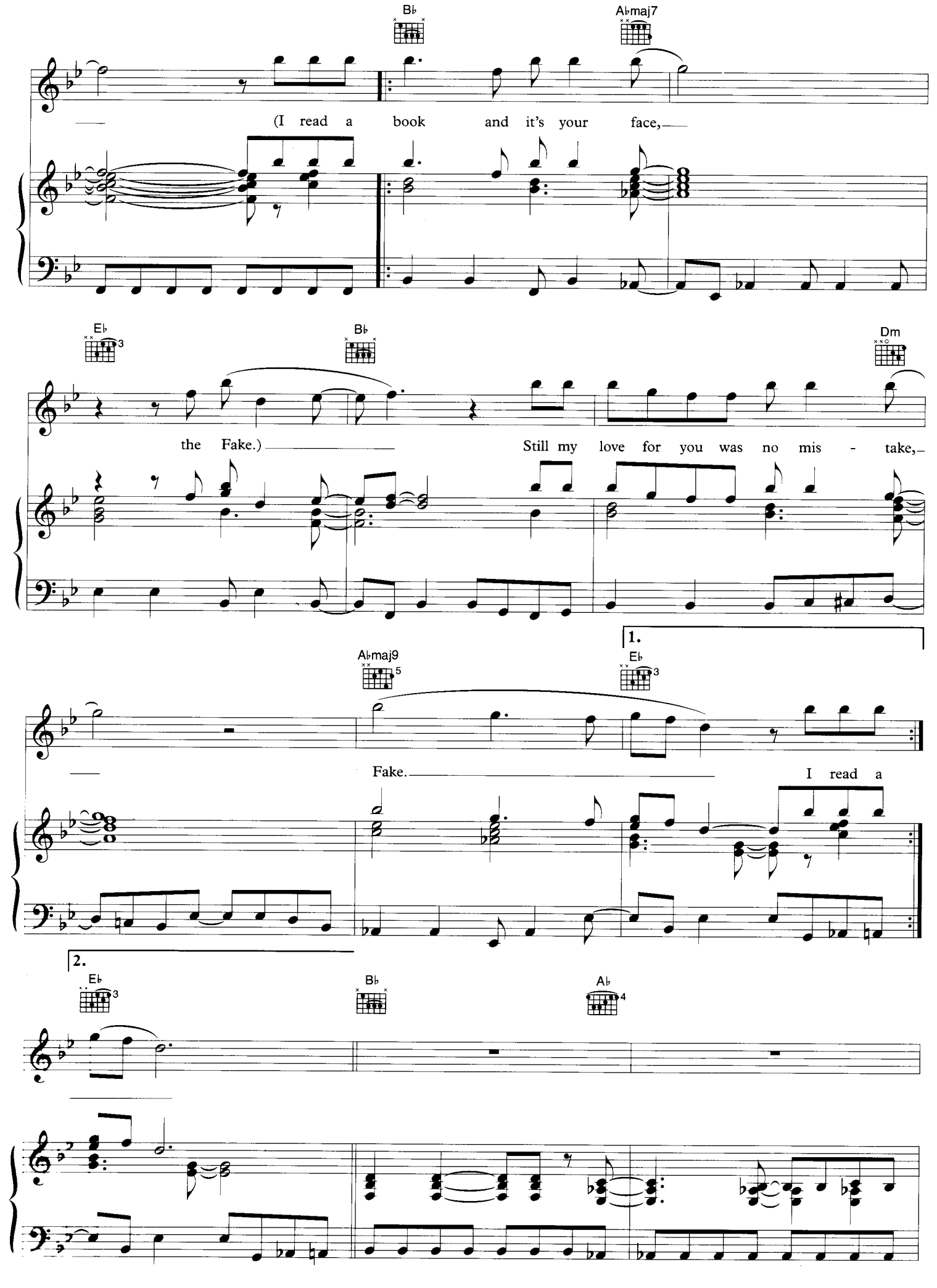
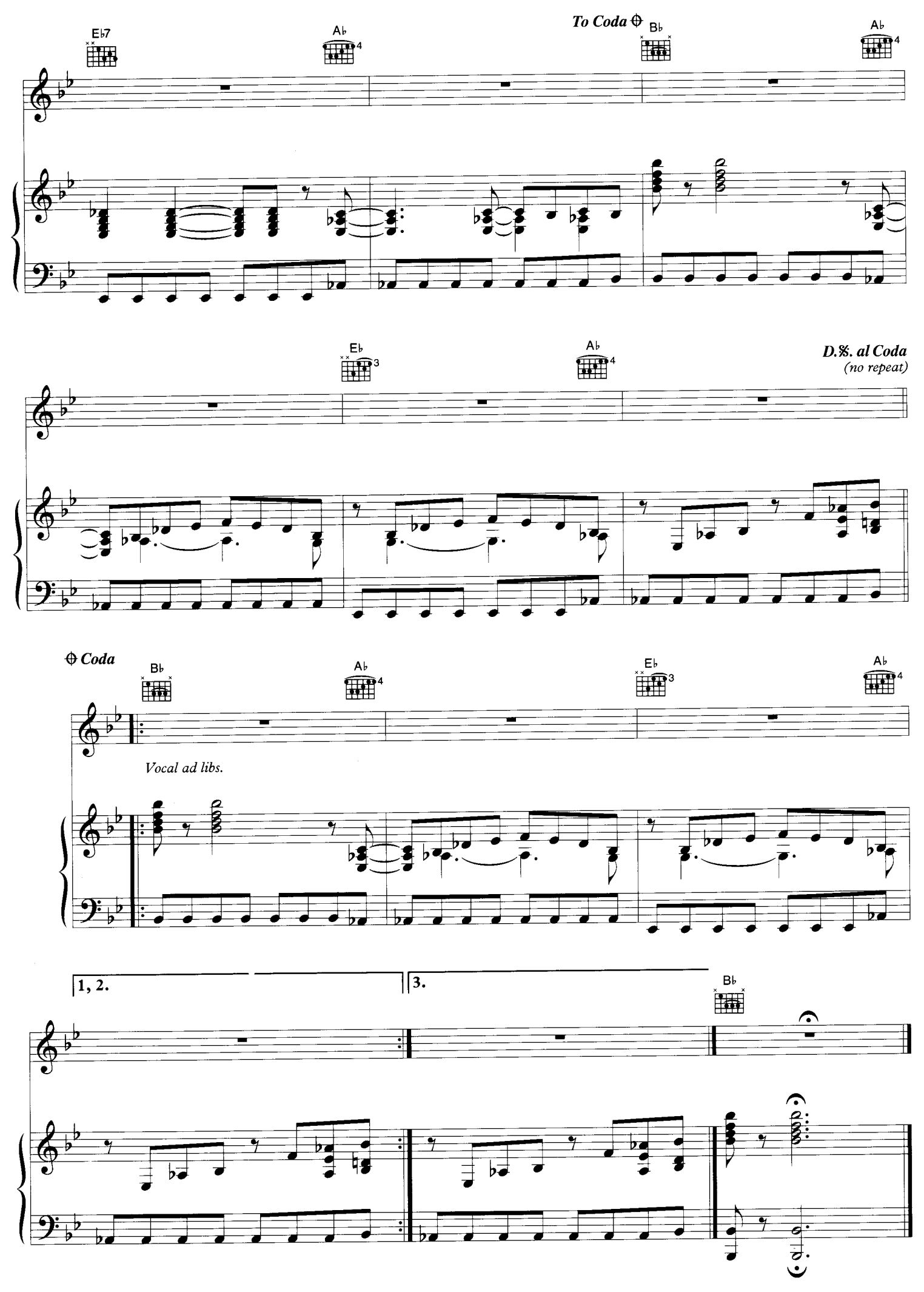

B♭
Dm
like I'm some-one else.
The hurt - ing is rough.
Long are the days,
E♭
F11
B♭
Dm
and you have hurt me e - nough.
You're scared to be
E♭
F11
loved.
You know that's your way,
and your youth has made you too
B♭
Dm
E♭
F11
tough.
You're hurt - ing for love
in so ma-ny ways.


B♭
A♭maj7
The truth has hurt you e - nough.
(I read a book, and it's your face,
E♭
B♭
Dm
the Fake.
Still my love for you was no mis - take,
A♭maj9
E♭
Fake.)
B♭
Dm
E♭
F11
Hop - ing for love
day af - ter day,
and it's al -

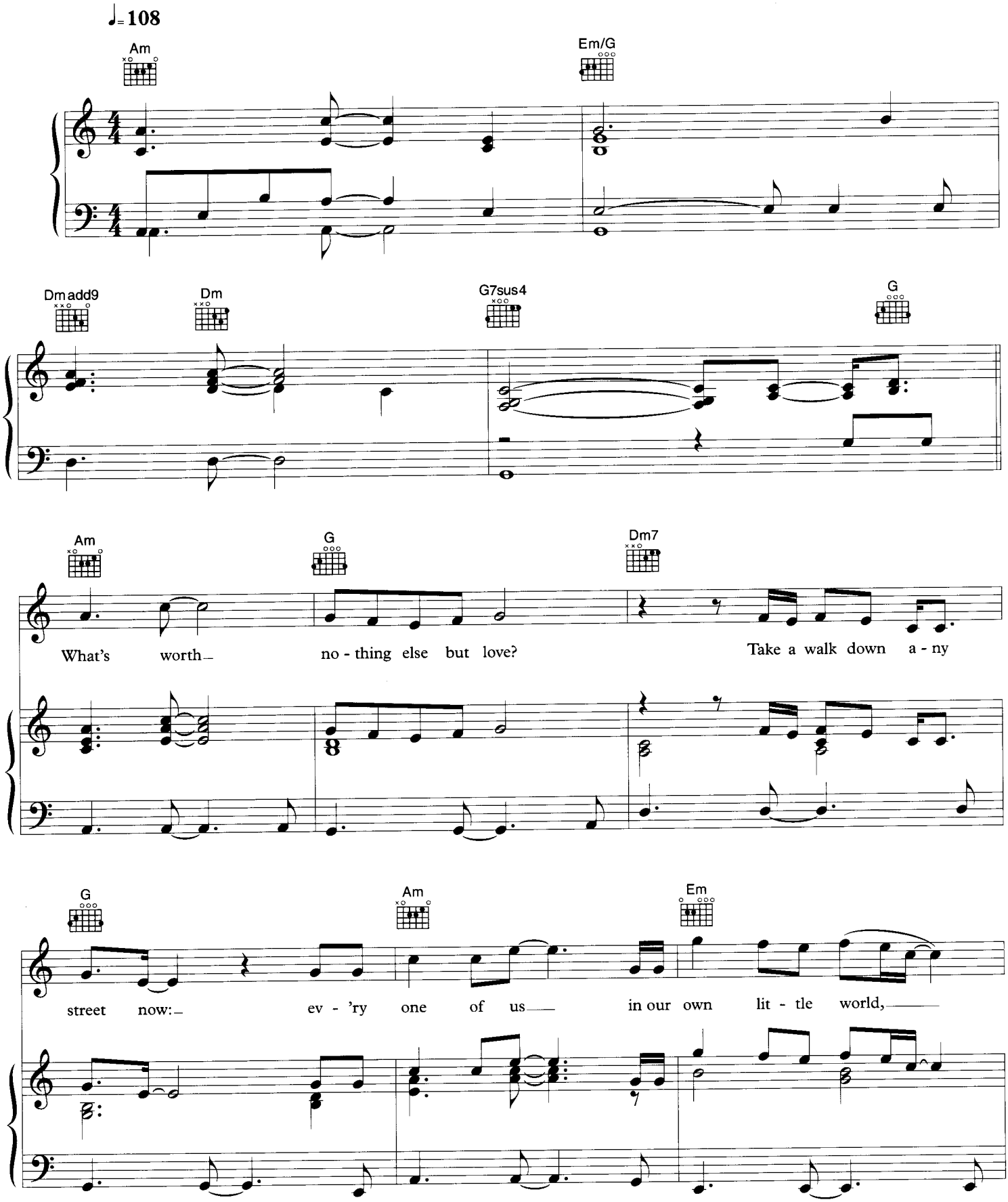

B♭
Dm
- ways some-one else.
The hurt-ing is rough,
and long
𝄋
E♭
F11
Gm7
are the days,
and you have hurt me e - nough.
(You're burn-ing your
A♭
B♭
B♭/A
hair)
on your ci - gar - ette,
ooh ba - by.
Gm7
A♭
F11
(Turn-ing your nose up)
at the clothes your girl - friend wears.


B♭
A♭maj7
(I read a book and it's your face,
E♭
B♭
D♭m
the Fake.)
Still my love for you was no mis - take,
1.
A♭maj9
E♭
Fake.
I read a
2.
E♭
B♭
A♭


E♭7
A♭
To Coda
B♭
A♭
E♭
A♭
D.S. al Coda
(no repeat)
Coda
B♭
A♭
E♭
A♭
Vocal ad libs.
1, 2.
3.
B♭

HOME

Words by Hucknall
Music by Hucknall, Steven Lewinson and Pete Lewinson



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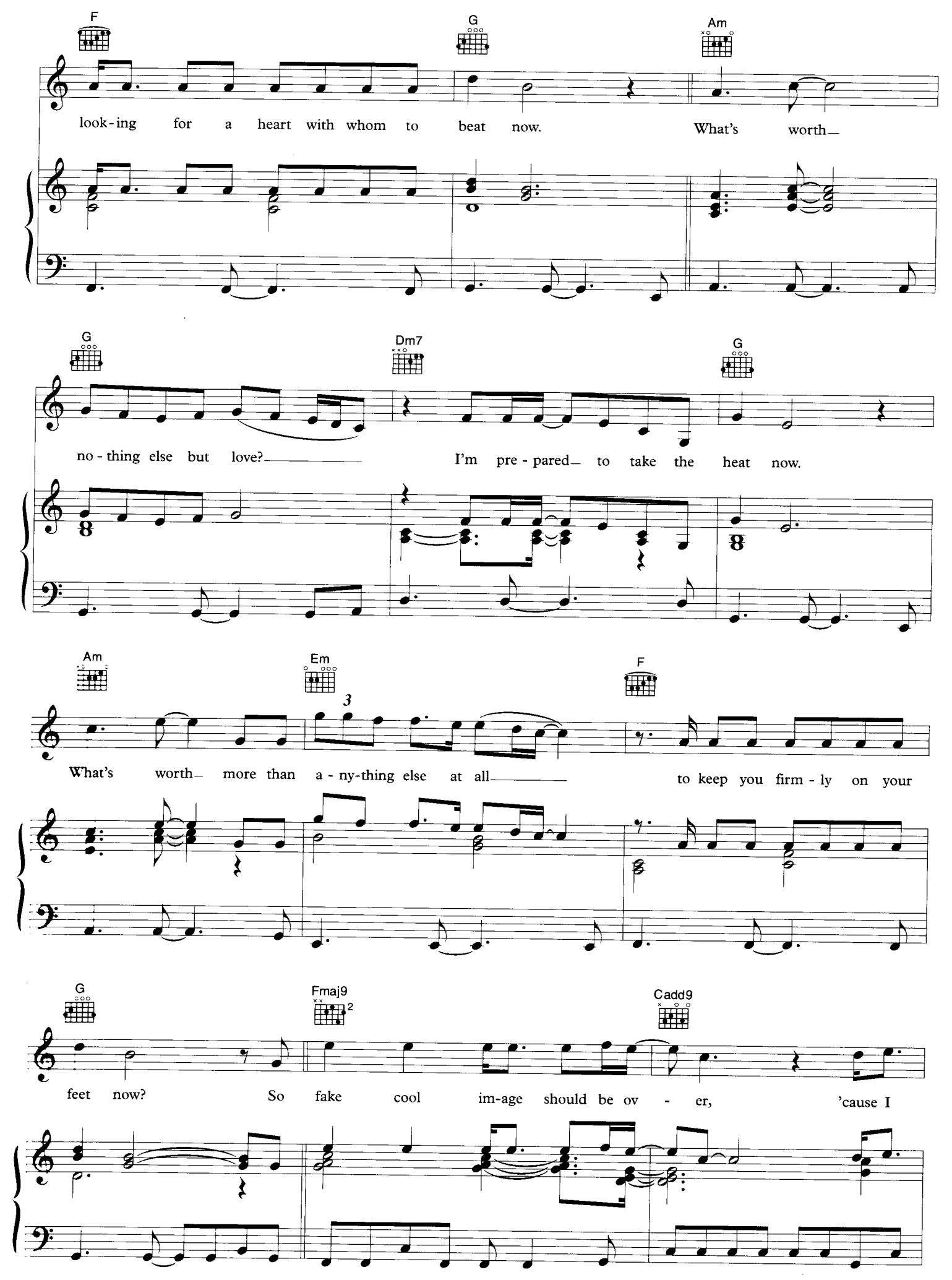
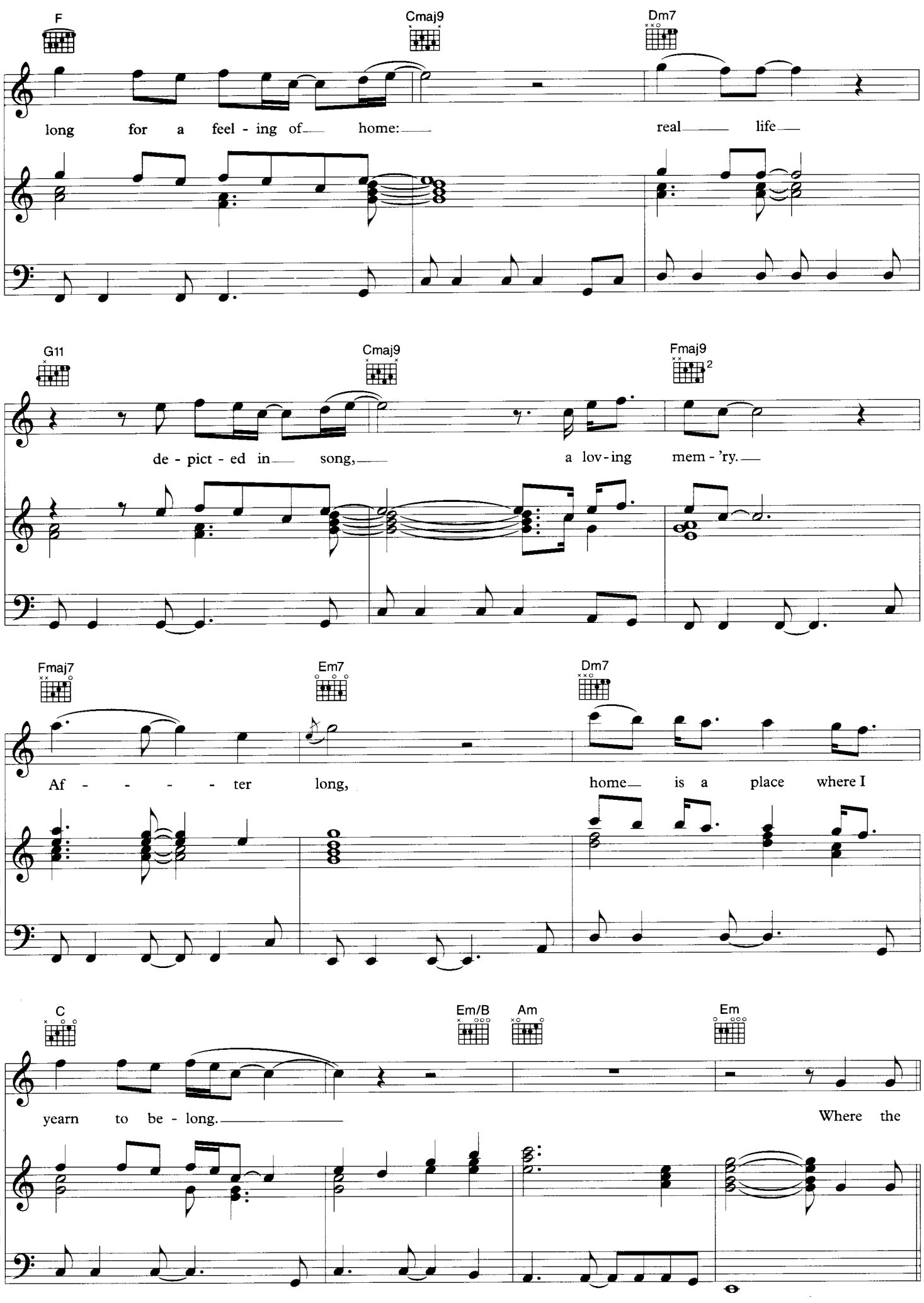
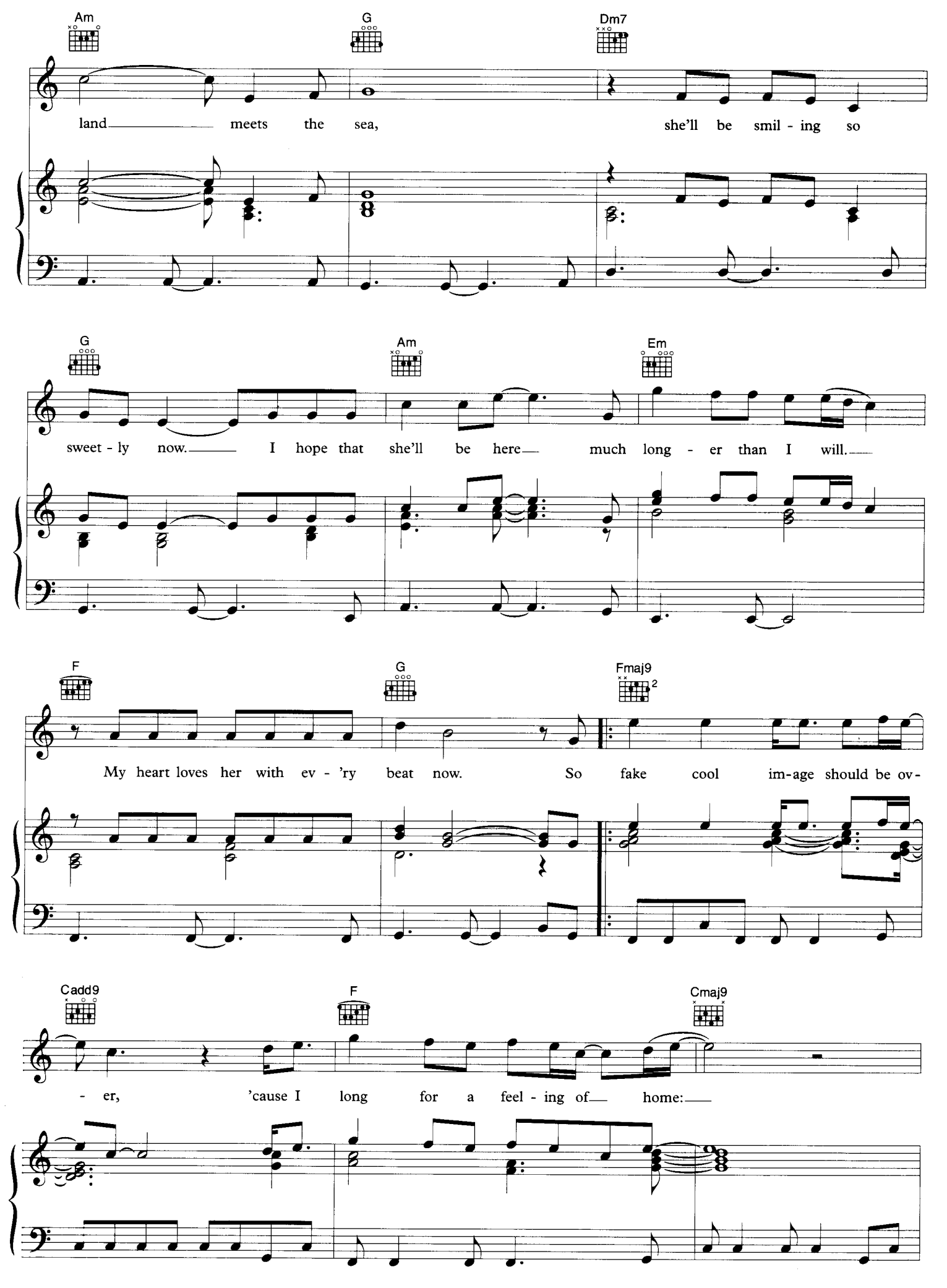
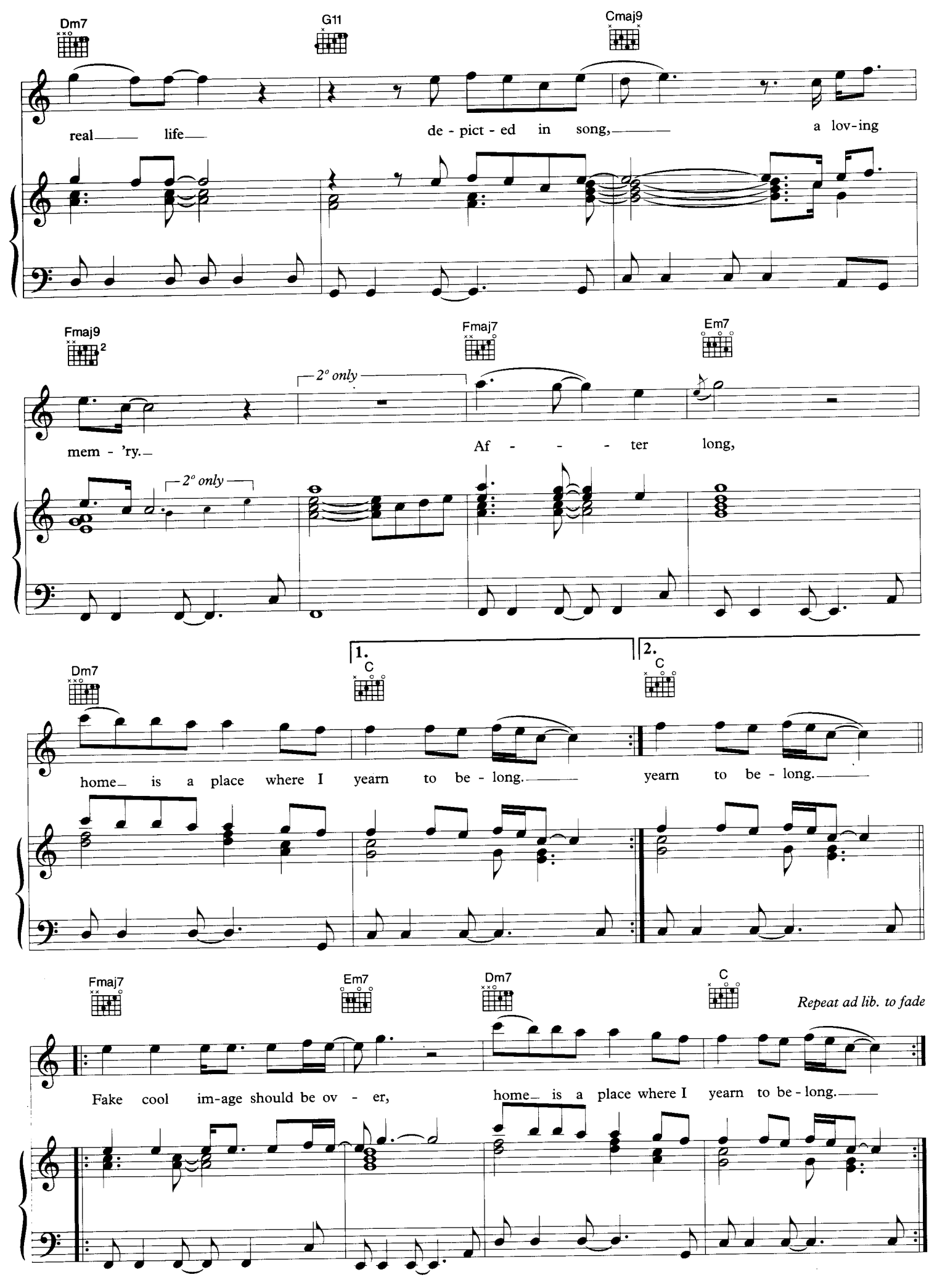

F
G
Am
look-ing for a heart with whom to beat now. What's worth—
G
Dm7
G
no-thing else but love?— I'm pre-pared— to take the heat now.
Am
Em
F
3
What's worth— more than a-ny-thing else at all— to keep you firm-ly on your
G
Fmaj9
2
Cadd9
feet now? So fake cool im-age should be ov-er, 'cause I

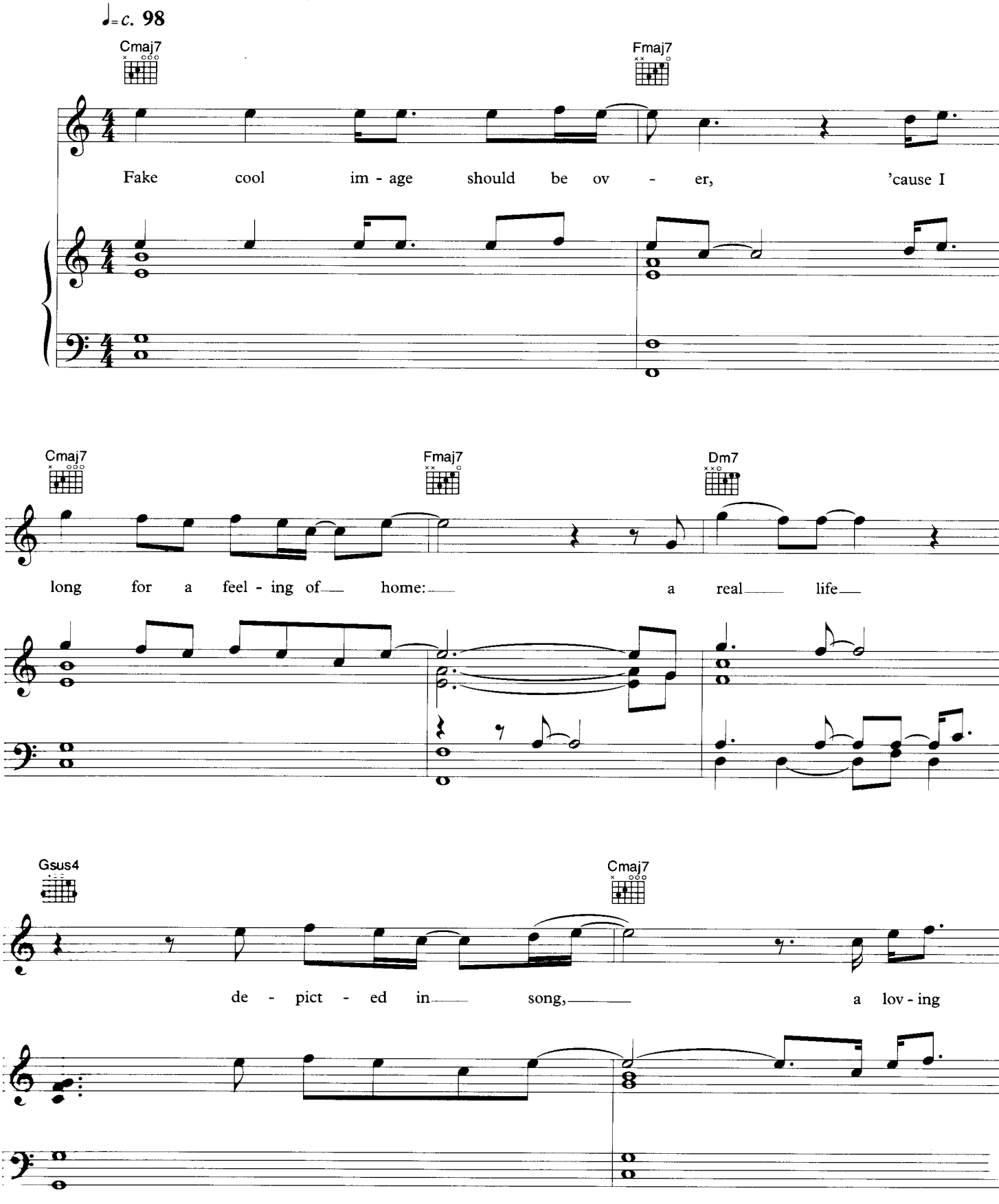

F
Cmaj9
Dm7
long for a feel - ing of home: real life
G11
Cmaj9
Fmaj9
de - pict - ed in song, a lov - ing mem - 'ry.
Fmaj7
Em7
Dm7
Af - - - - ter long, home is a place where I
C
Em/B
Am
Em
yearn to be - long. Where the


Am
G
Dm7
land meets the sea, she'll be smil - ing so
G
Am
Em
sweet - ly now. I hope that she'll be here much long - er than I will.
F
G
Fmaj9
My heart loves her with ev - 'ry beat now. So fake cool im-age should be ov-
Cadd9
F
Cmaj9
- er, 'cause I long for a feel - ing of home:


Dm7
G11
Cmaj9
real life de - pict - ed in song, a lov-ing
Fmaj9
Fmaj7
Em7
2° only
mem - 'ry. Af - - - ter long,
1.
2.
C
home is a place where I yearn to be - long. yearn to be - long.
Fmaj7
Em7
Dm7
C
Repeat ad lib. to fade
Fake cool im-age should be ov - er, home is a place where I yearn to be - long.

HOME (REPRISE)

Words and Music by Hucknall



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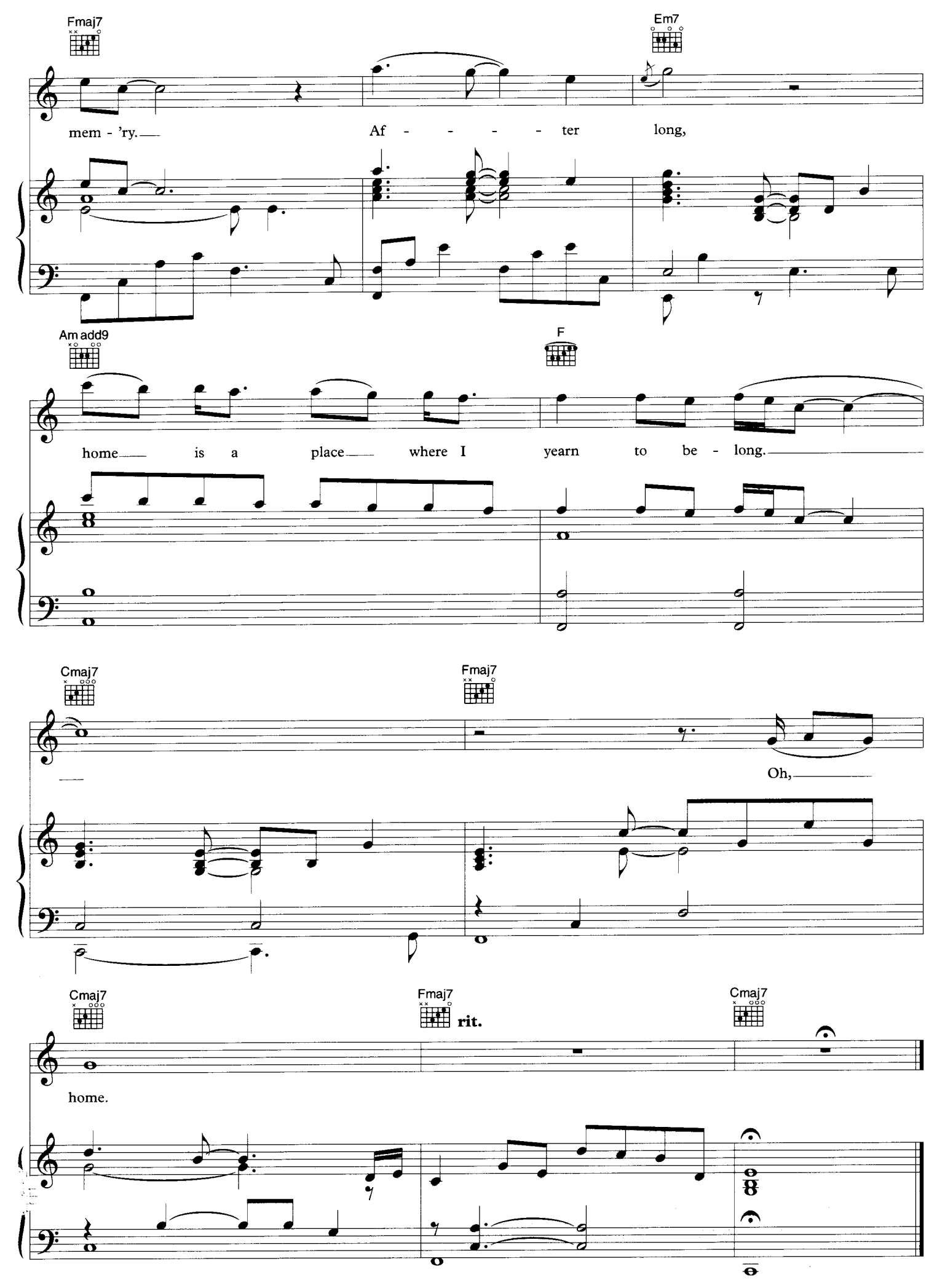
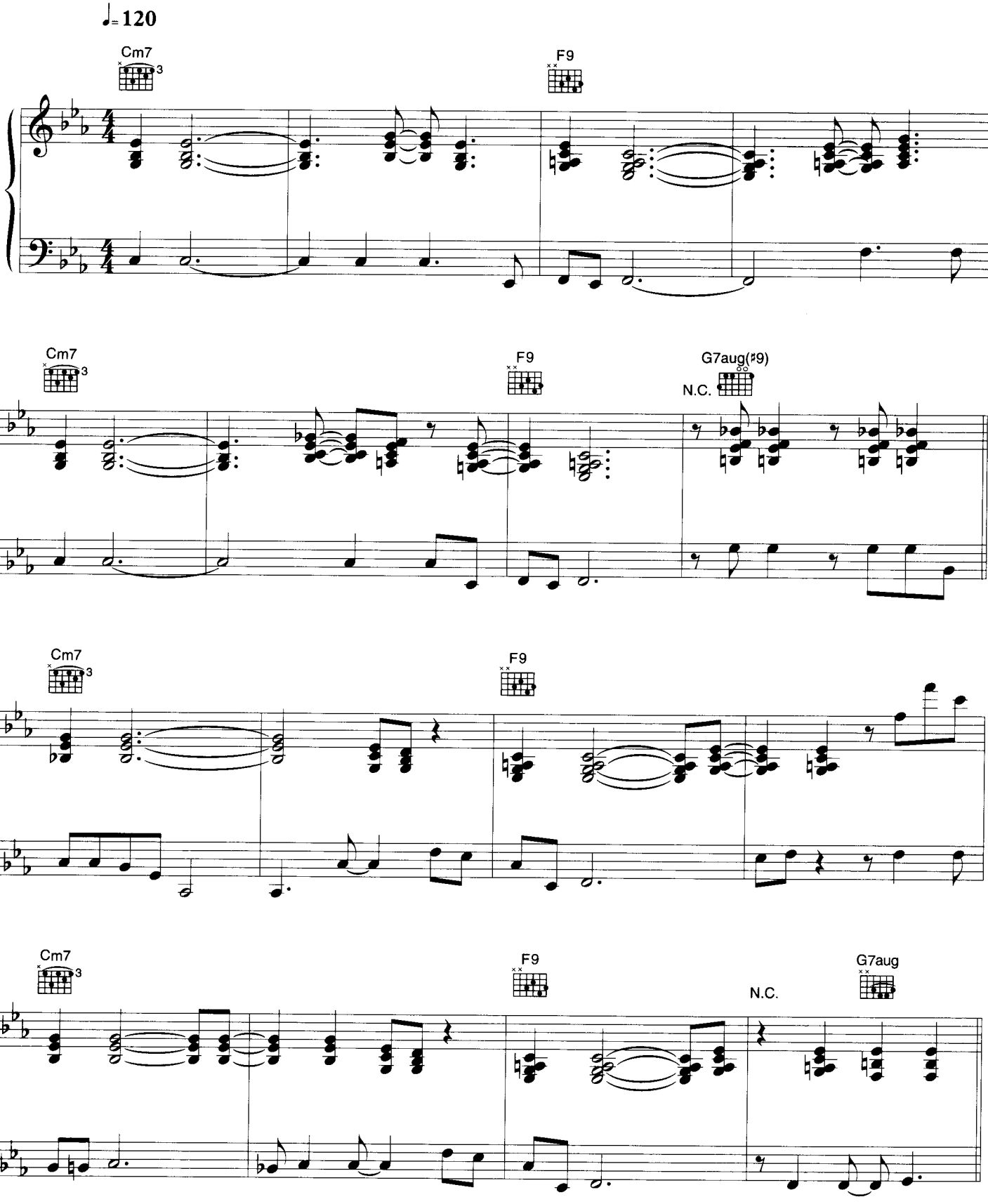

Fmaj7
Em7
mem - 'ry.
Af - - - - ter long,
Am add9
F
home is a place where I yearn to be - long.
Cmaj7
Fmaj7
Oh,
Cmaj7
Fmaj7
rit.
Cmaj7
home.

HOME LOAN BLUES

Words by Hucknall
Music by Hucknall, Mark Jaimes, Gota Yashiki, Steven Lewinson, Ian Kirkham and Kenji Suzuki



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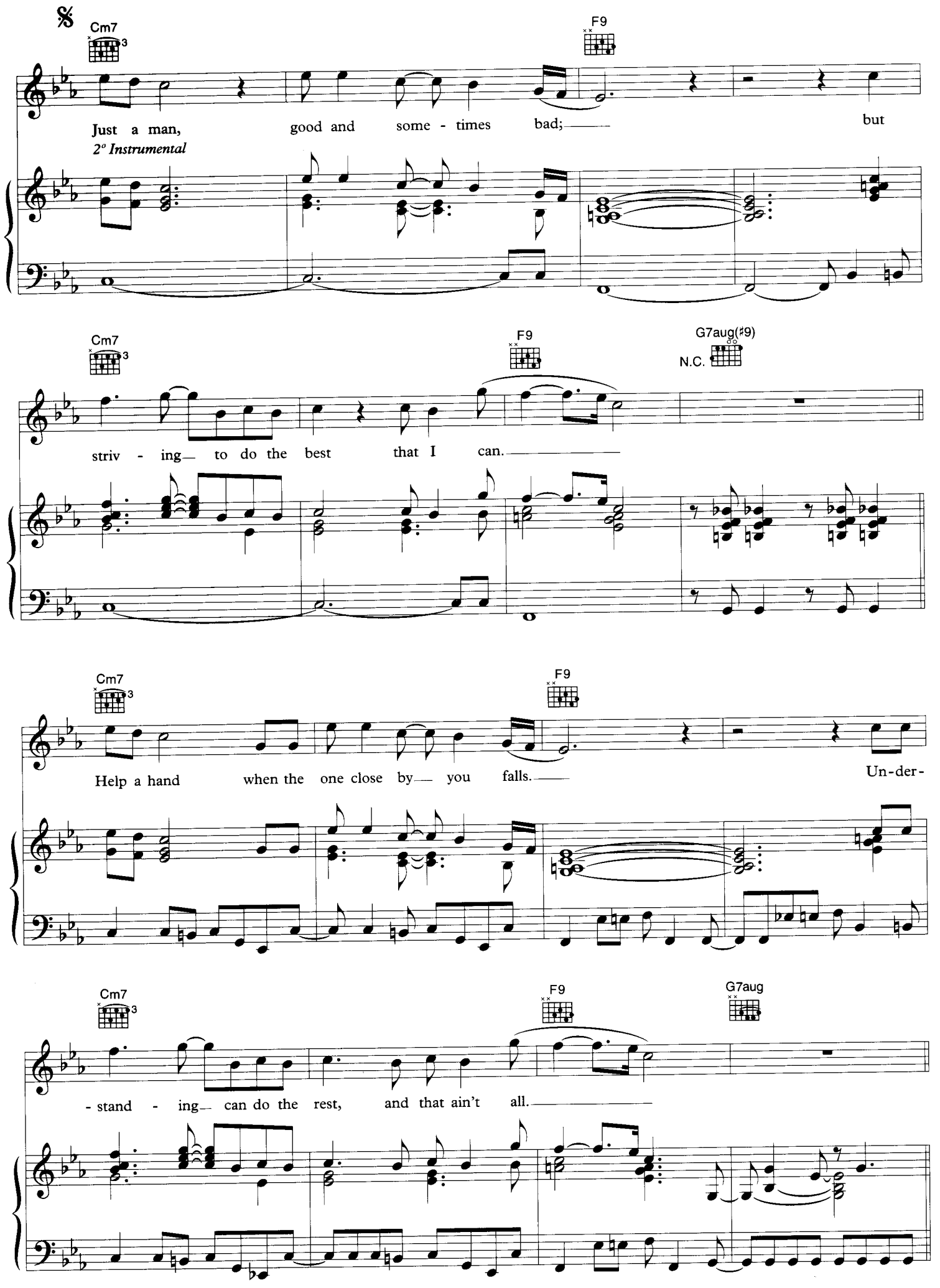
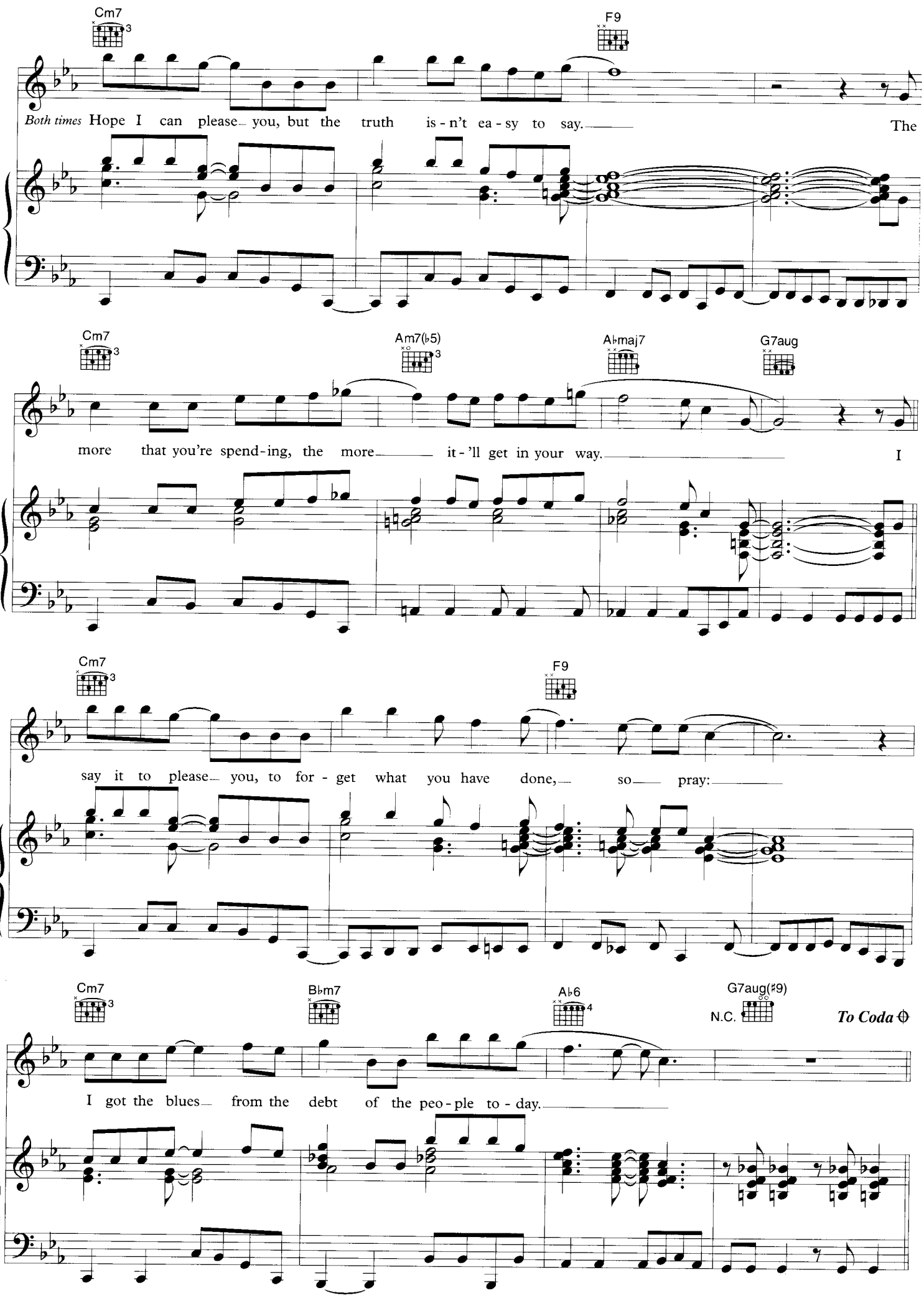
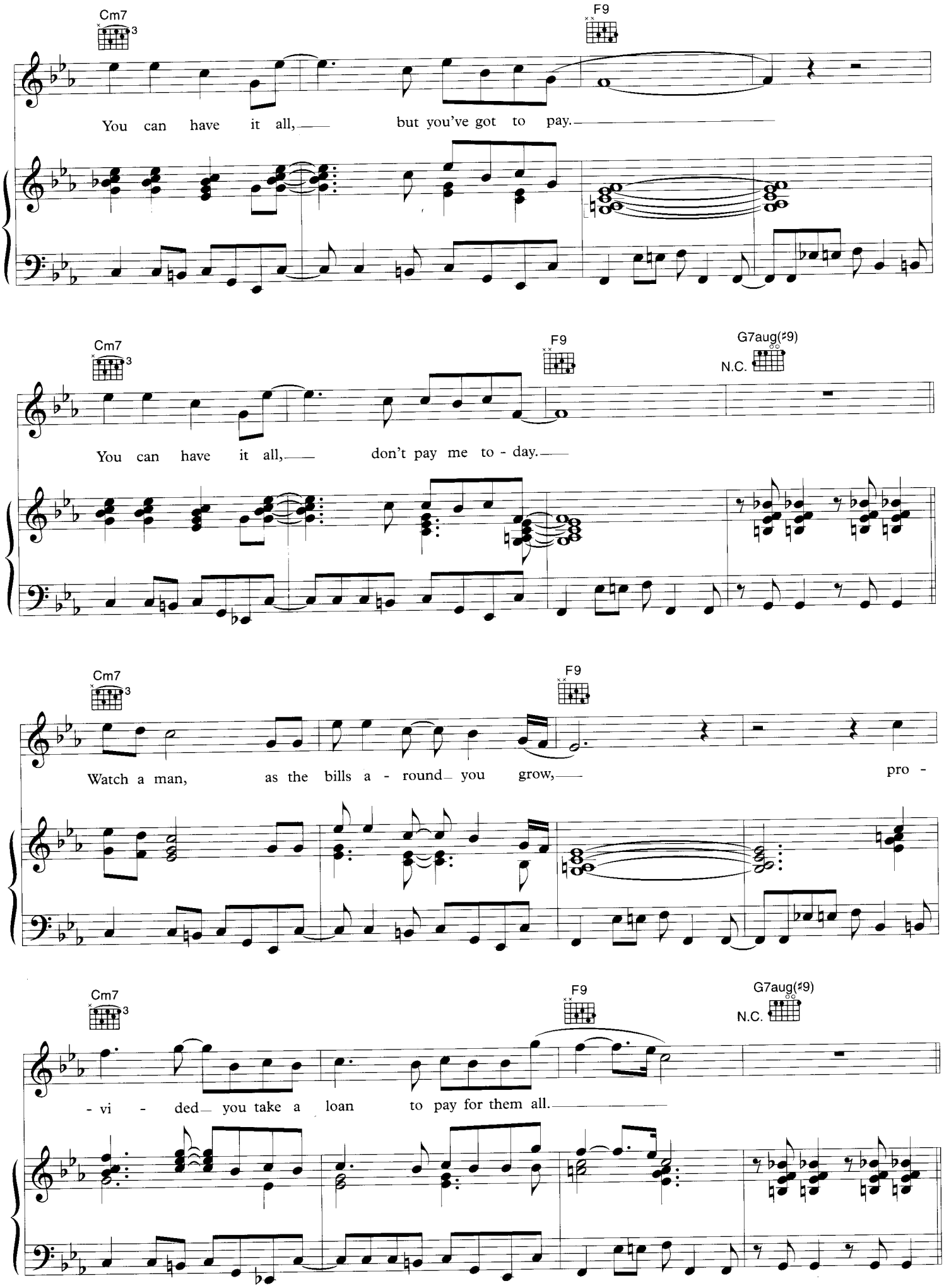
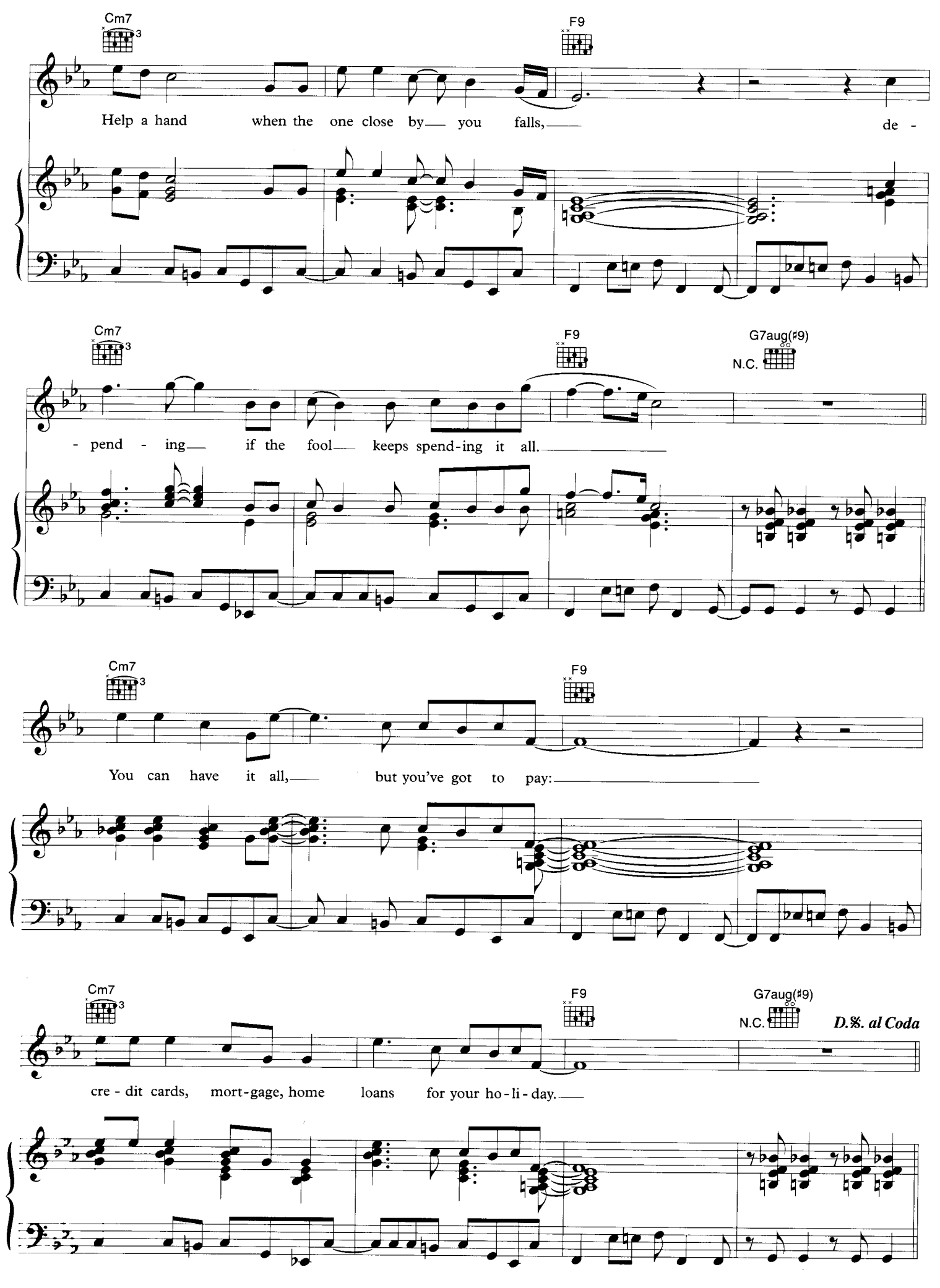
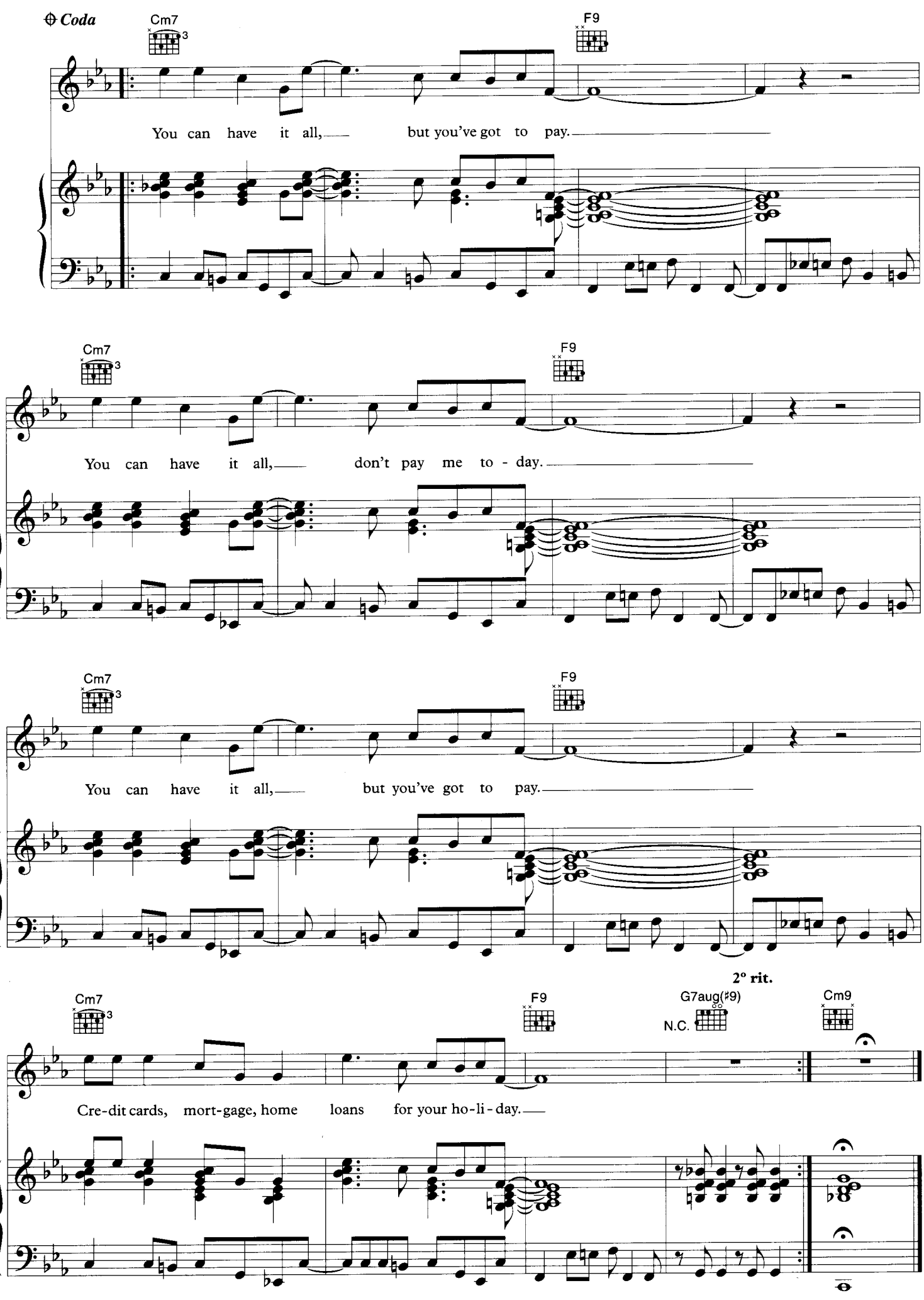

Cm7
F9
Just a man, good and some - times bad; but
2° Instrumental
Cm7
F9
G7aug(♯9)
N.C.
striv - ing to do the best that I can.
Cm7
F9
Help a hand when the one close by you falls. Un-der-
Cm7
F9
G7aug
- stand - ing can do the rest, and that ain't all.


Cm7
F9
Both times Hope I can please you, but the truth is-n't ea-sy to say. The
Cm7
Am7(♭5)
A♭maj7
G7aug
more that you're spend-ing, the more it-'ll get in your way. I
Cm7
F9
say it to please you, to for-get what you have done, so pray:
Cm7
B♭m7
A♭6
G7aug(♯9)
N.C.
To Coda
I got the blues from the debt of the peo-ple to-day.

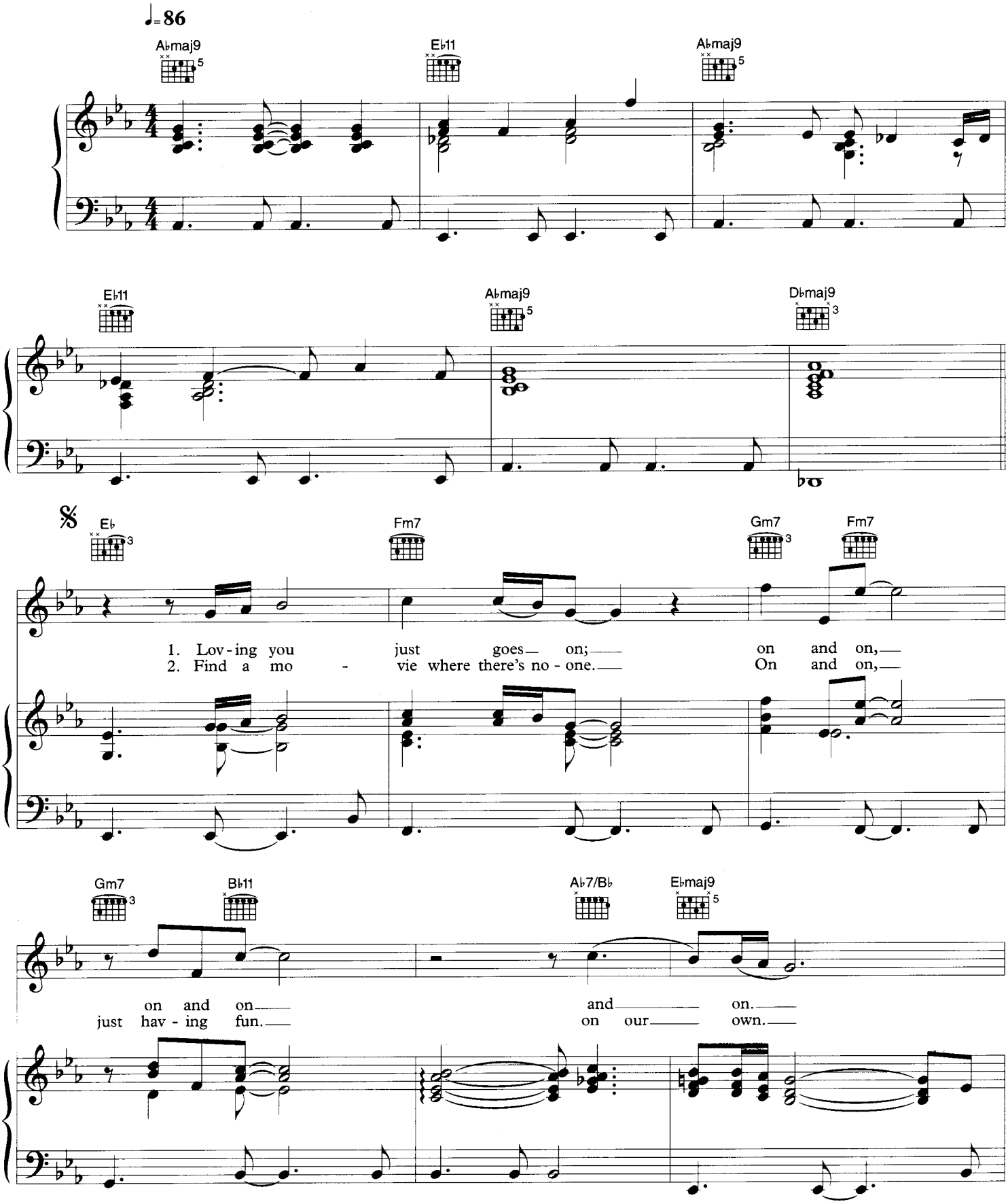

Cm7
F9
You can have it all, but you've got to pay.
Cm7
F9
G7aug(♯9)
N.C.
You can have it all, don't pay me to - day.
Cm7
F9
Watch a man, as the bills a - round you grow, pro -
Cm7
F9
G7aug(♯9)
N.C.
- vi - ded you take a loan to pay for them all.


Cm7
F9
Help a hand when the one close by you falls, de -
Cm7
F9
G7aug(♯9)
N.C.
- pend - ing if the fool keeps spend-ing it all.
Cm7
F9
You can have it all, but you've got to pay:
Cm7
F9
G7aug(♯9)
N.C.
D.S. al Coda
cre - dit cards, mort-gage, home loans for your ho-li-day.


Coda
Cm7
F9
You can have it all, but you've got to pay.
Cm7
F9
You can have it all, don't pay me to - day.
Cm7
F9
You can have it all, but you've got to pay.
2° rit.
Cm7
F9
G7aug(♯9)
N.C.
Cm9
Cre-dit cards, mort-gage, home loans for your ho-li-day.

IT'S YOU

Words and Music by Hucknall



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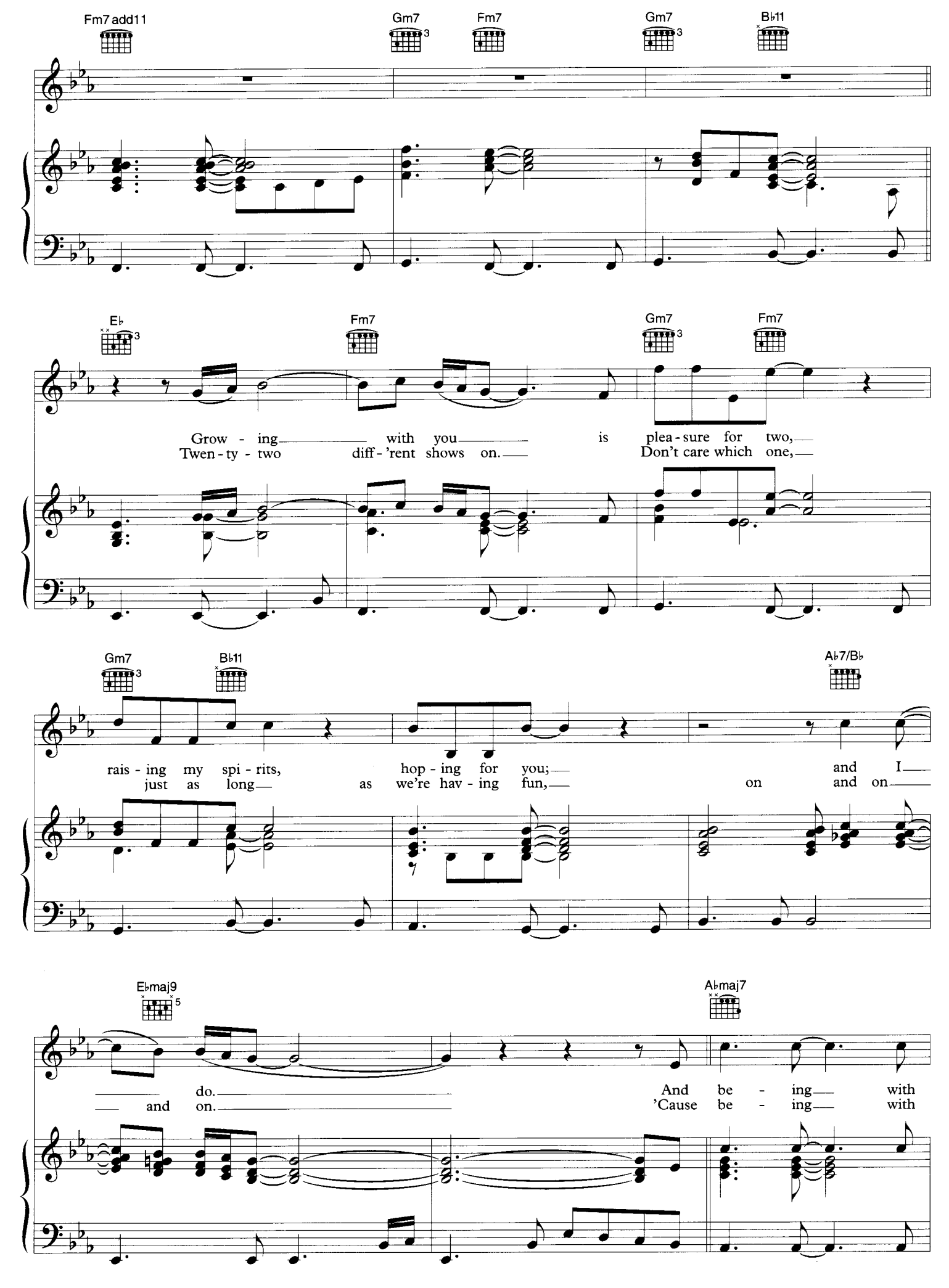
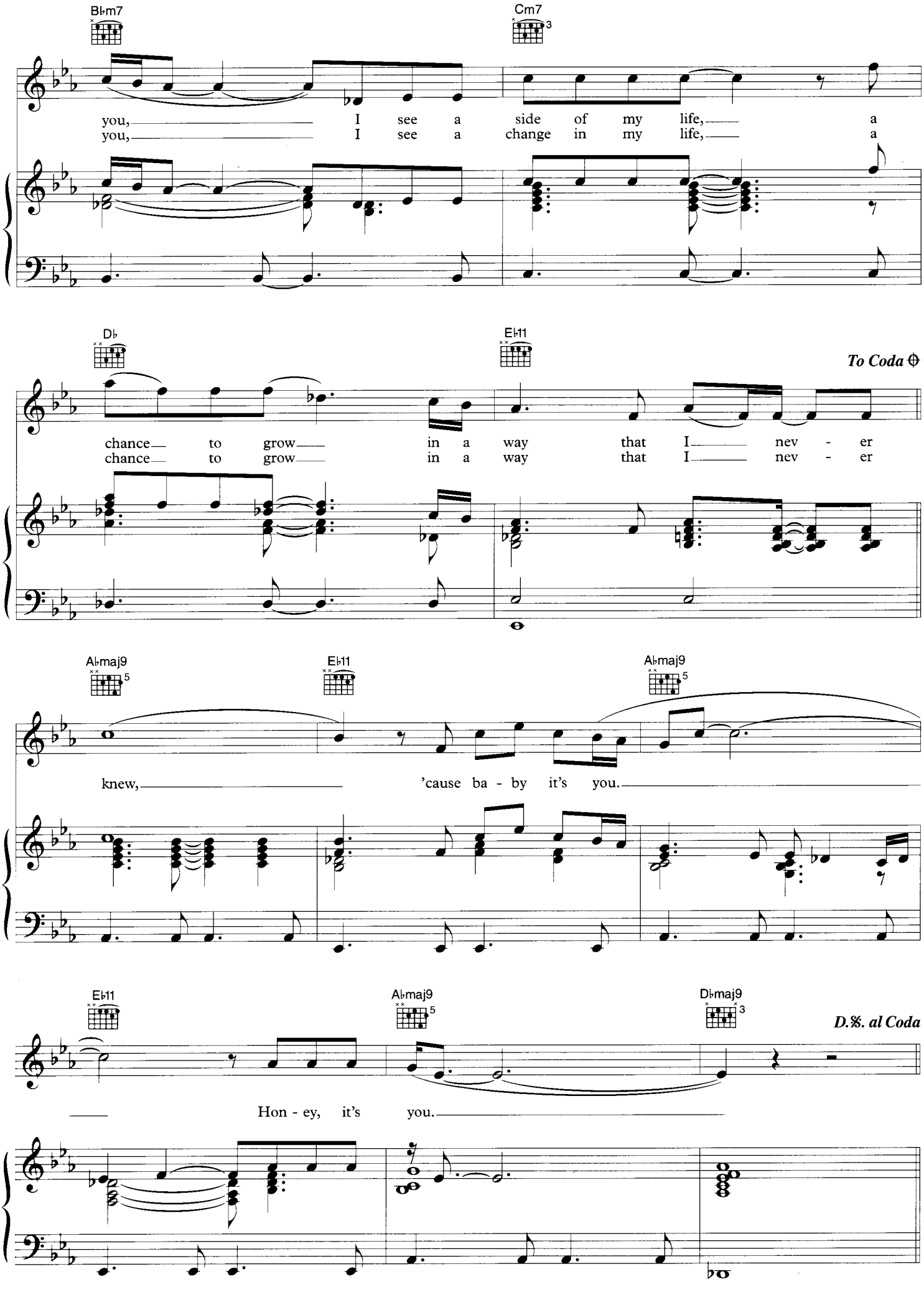
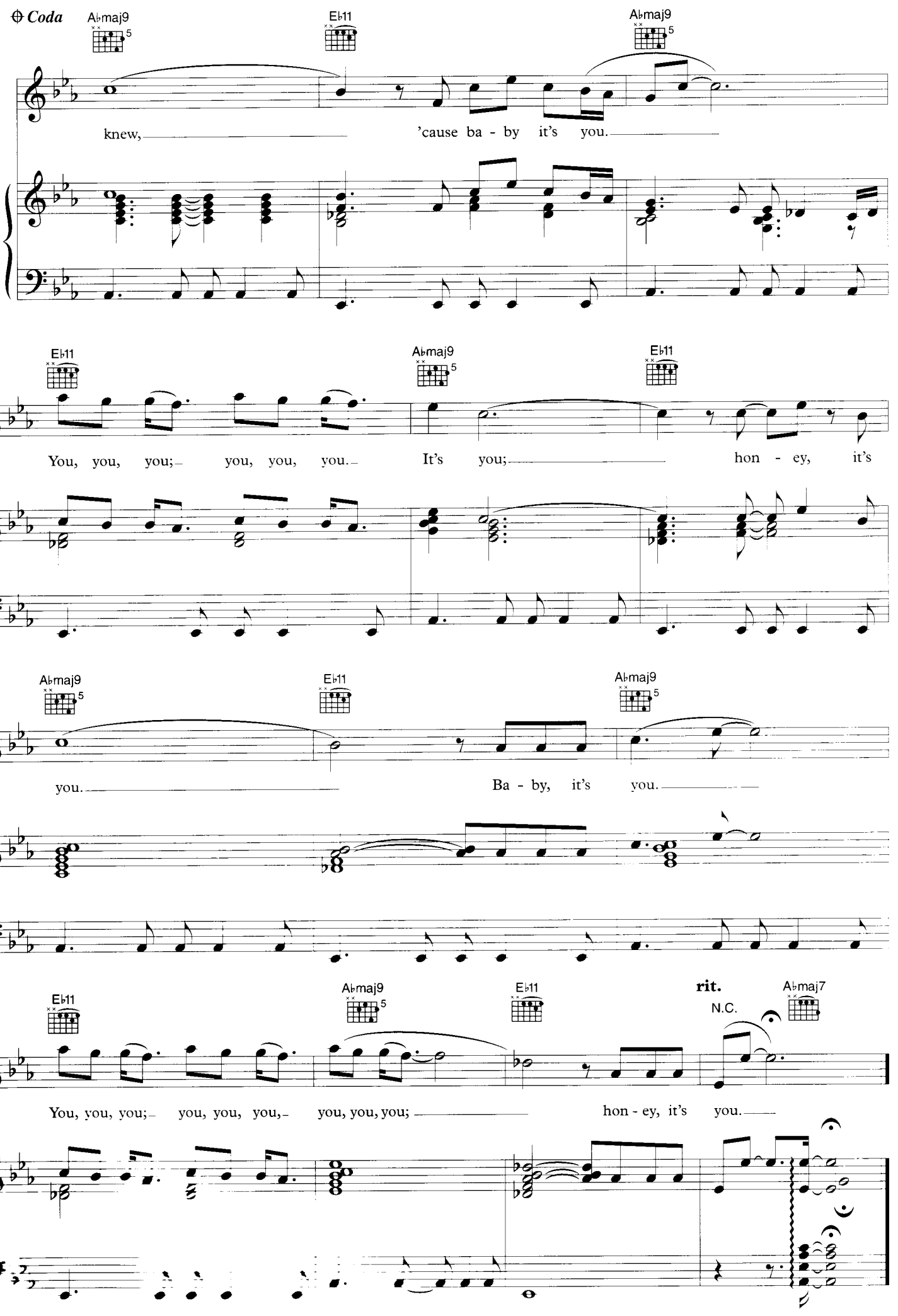
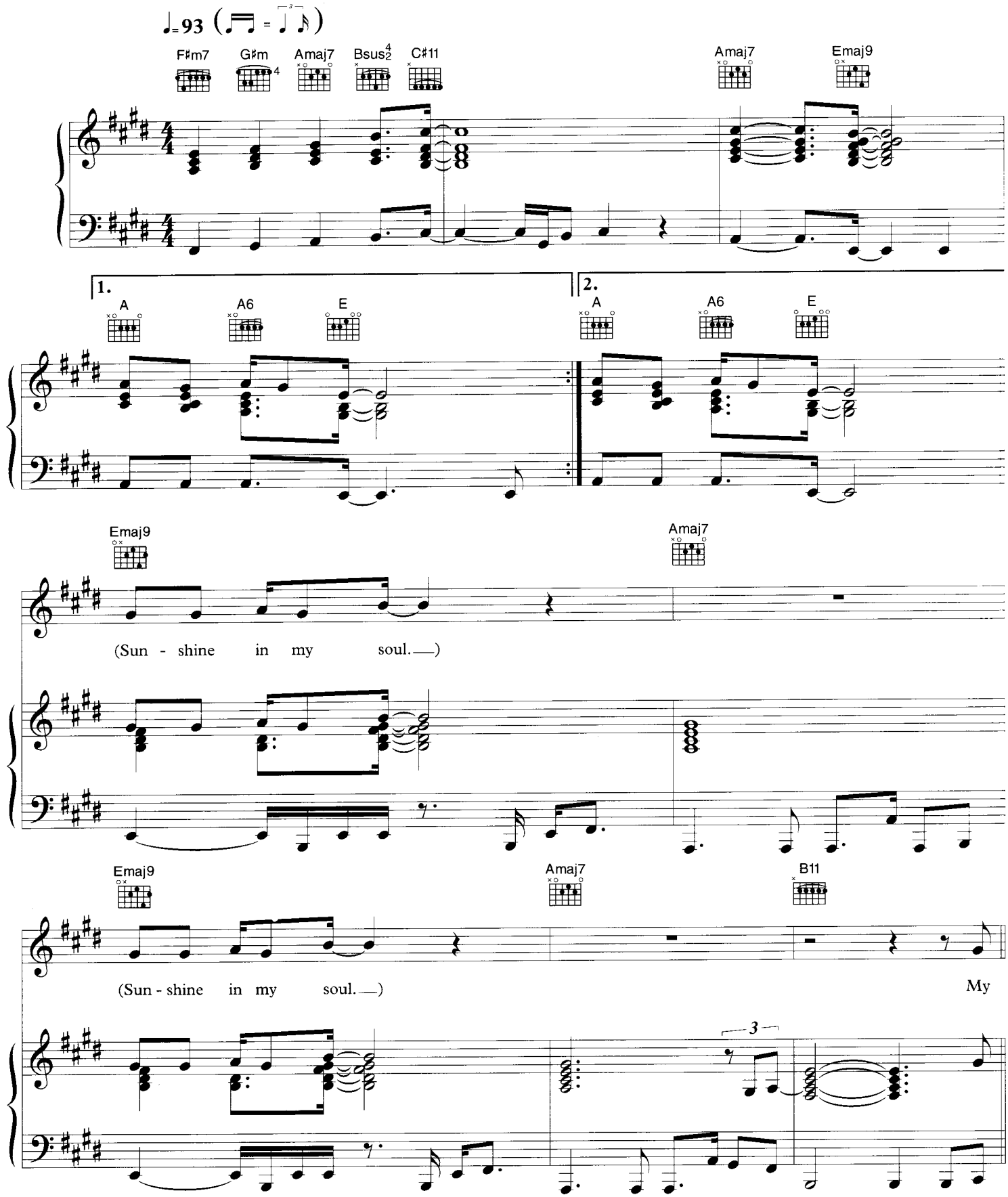

Fm7 add11
Gm7
Fm7
Gm7
B♭11
E♭
Fm7
Gm7
Fm7
Grow - ing with you is plea - sure for two,
Twen - ty - two diff - 'rent shows on. Don't care which one,
Gm7
B♭11
A♭7/B♭
rais - ing my spi - rits, hop - ing for you; and I
just as long as we're hav - ing fun, on and on
E♭maj9
A♭maj7
do. And be - ing with
and on. 'Cause be - ing with


B♭m7
Cm7
you, I see a side of my life, a
you, I see a change in my life, a
D♭
E♭11
To Coda
chance to grow in a way that I nev - er
chance to grow in a way that I nev - er
A♭maj9
E♭11
A♭maj9
knew, 'cause ba - by it's you.
E♭11
A♭maj9
D♭maj9
D.S. al Coda
Hon - ey, it's you.


Coda
A♭maj9
E♭11
A♭maj9
knew, 'cause ba - by it's you.
E♭11
A♭maj9
E♭11
You, you, you; you, you, you. It's you; hon - ey, it's
A♭maj9
E♭11
A♭maj9
you. Ba - by, it's you.
E♭11
A♭maj9
E♭11
rit.
N.C.
A♭maj7
You, you, you; you, you, you, you, you, you; hon - ey, it's you.

LOST WEEKEND

Words and Music by Hucknall



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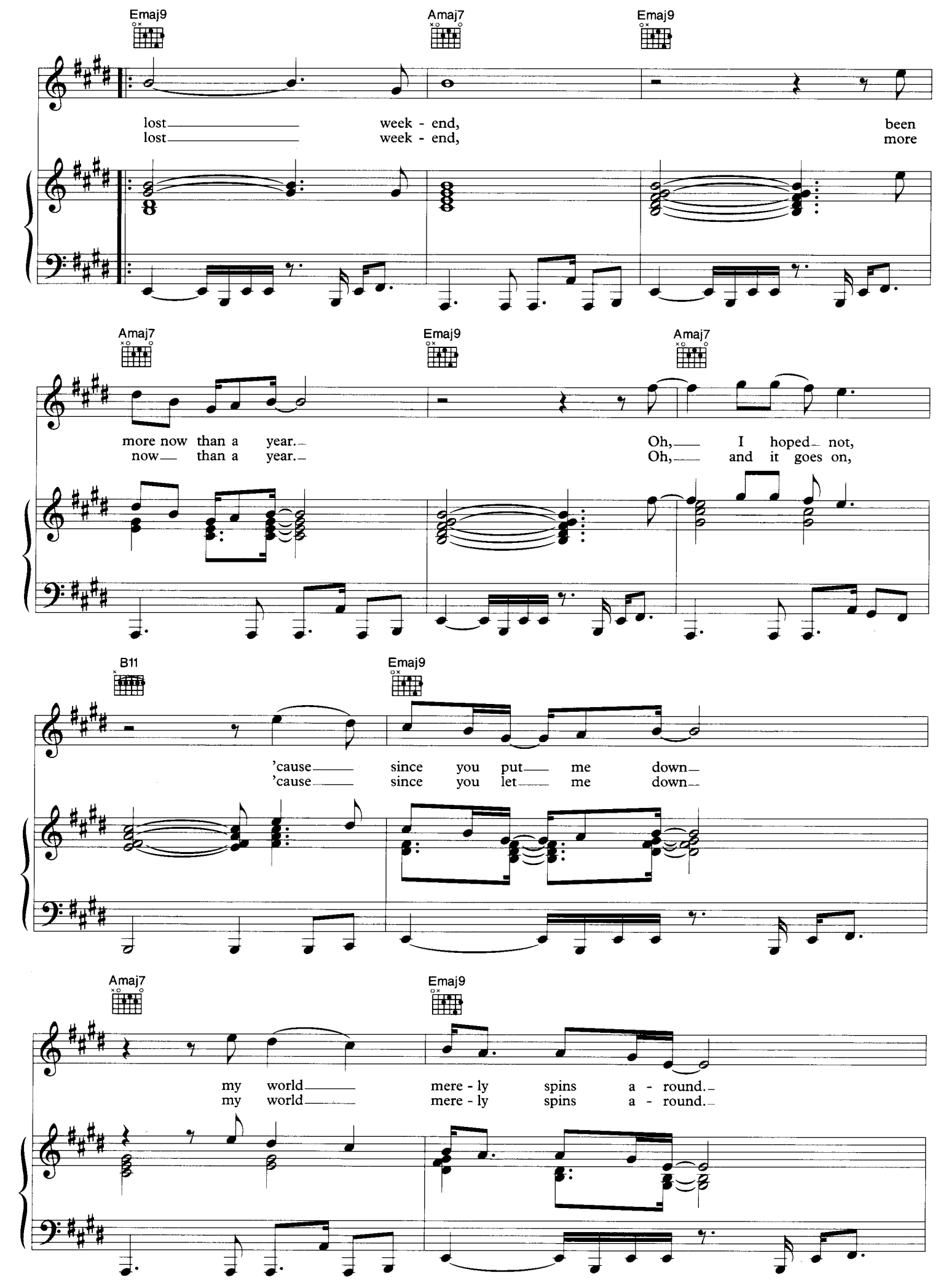
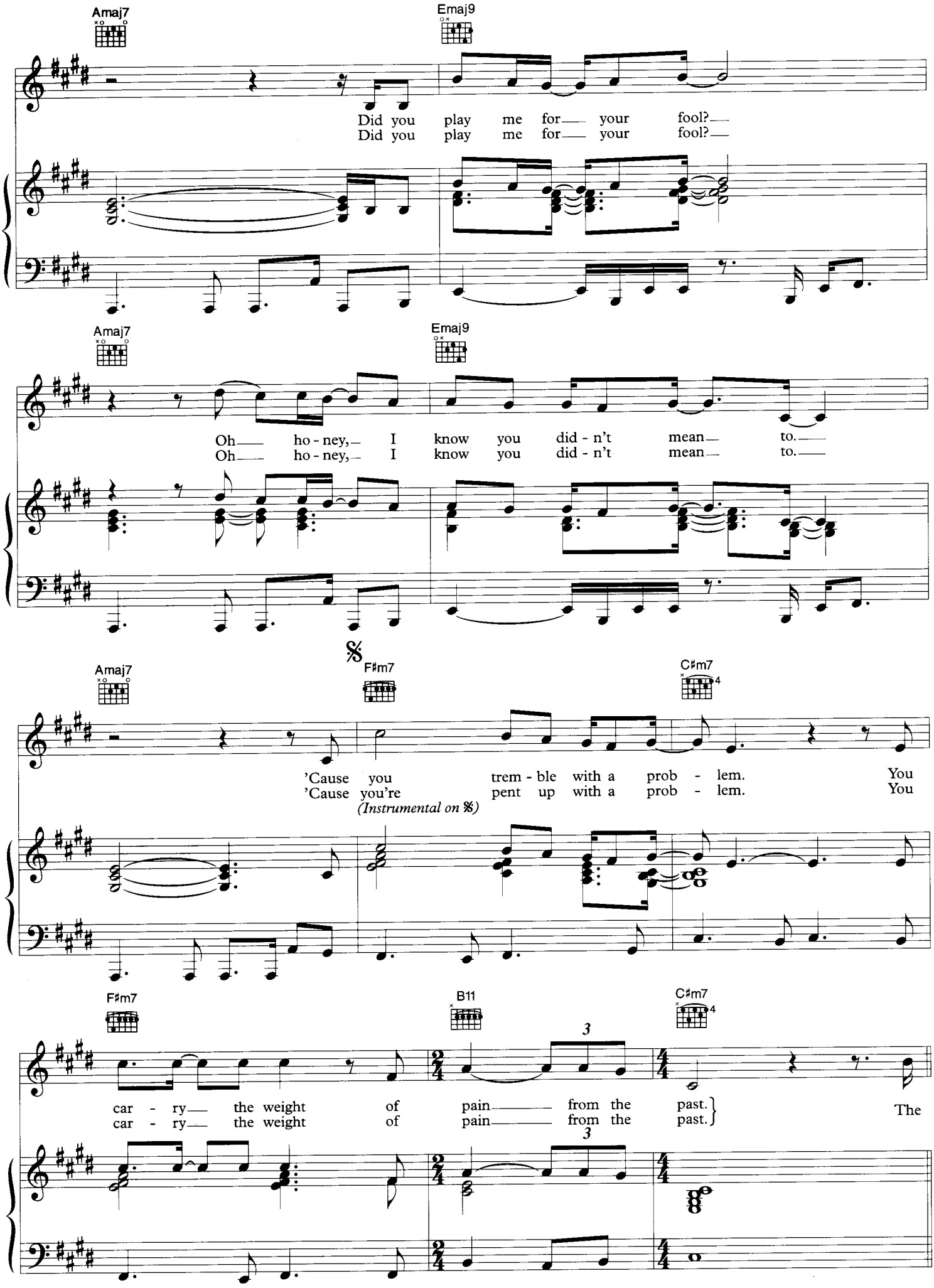
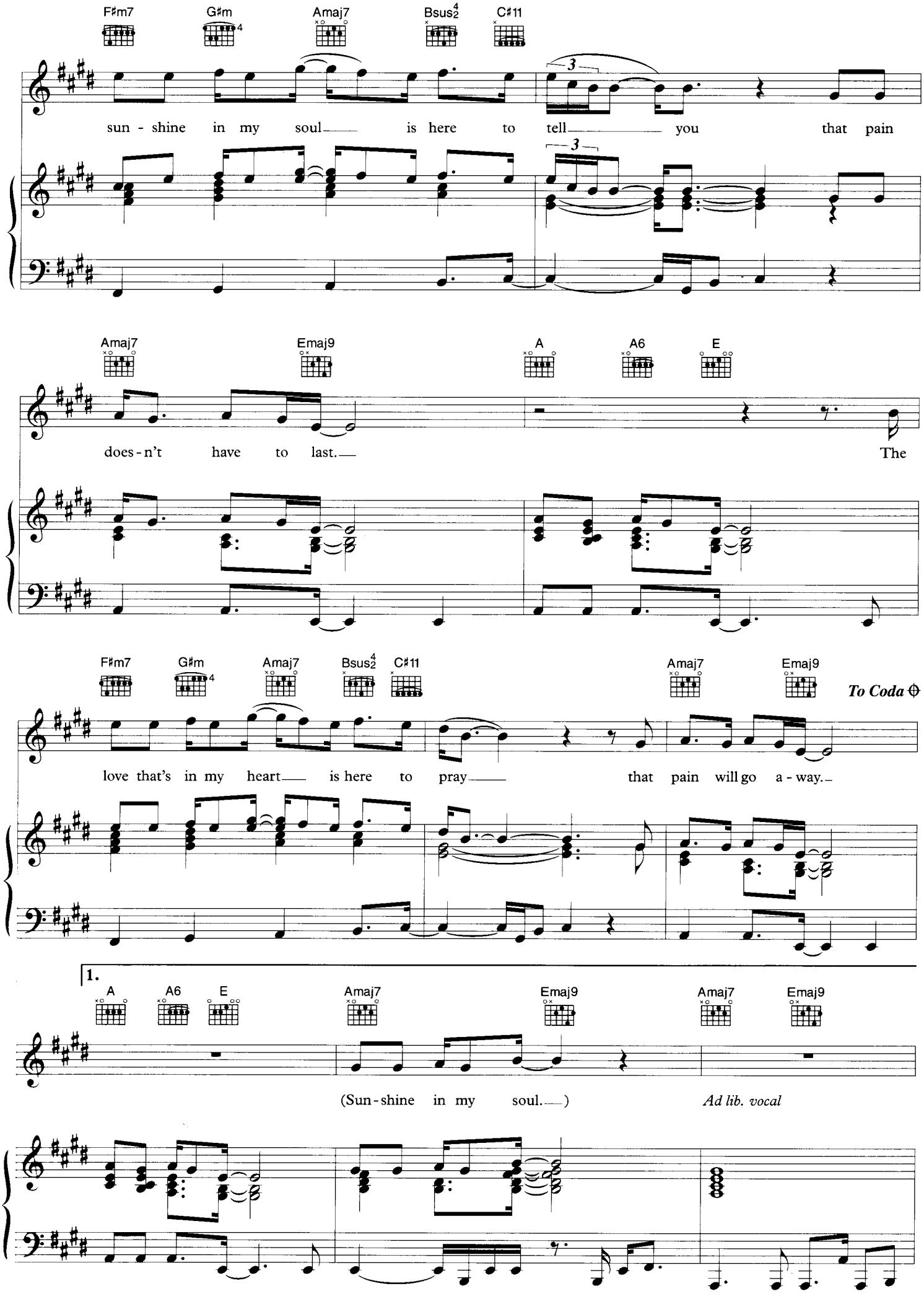

Emaj9
Amaj7
Emaj9
lost week - end, been
lost week - end, more
Amaj7
Emaj9
Amaj7
more now than a year. Oh, I hoped not,
now than a year. Oh, and it goes on,
B11
Emaj9
'cause since you put me down
'cause since you let me down
Amaj7
Emaj9
my world mere - ly spins a - round.
my world mere - ly spins a - round.


Amaj7
Emaj9
Did you play me for your fool?
Did you play me for your fool?
Amaj7
Emaj9
Oh ho - ney, I know you did - n't mean to.
Oh ho - ney, I know you did - n't mean to.
Amaj7
F♯m7
C♯m7
'Cause you trem - ble with a prob - lem. You
'Cause you're pent up with a prob - lem. You
(Instrumental on 𝄋)
F♯m7
B11
C♯m7
3
car - ry the weight of pain from the past.
car - ry the weight of pain from the past.
The
3


F♯m7
G♯m
Amaj7
Bsus2
C♯11
sun - shine in my soul is here to tell you that pain
Amaj7
Emaj9
A
A6
E
does - n't have to last. The
F♯m7
G♯m
Amaj7
Bsus2
C♯11
Amaj7
Emaj9
To Coda
love that's in my heart is here to pray that pain will go a - way.
1.
A
A6
E
Amaj7
Emaj9
Amaj7
Emaj9
(Sun - shine in my soul.)
Ad lib. vocal

2. D.%. al Coda

Amaj7 Emaj9 A A6 E A A6 E

(Sun-shine in my soul.—) My

Coda

A A6 E Amaj7 Emaj9

(Vocal ad libs.) (Sun - shine in my soul.—)

Amaj7 Emaj9 Amaj7 Emaj9 Amaj7 Emaj9

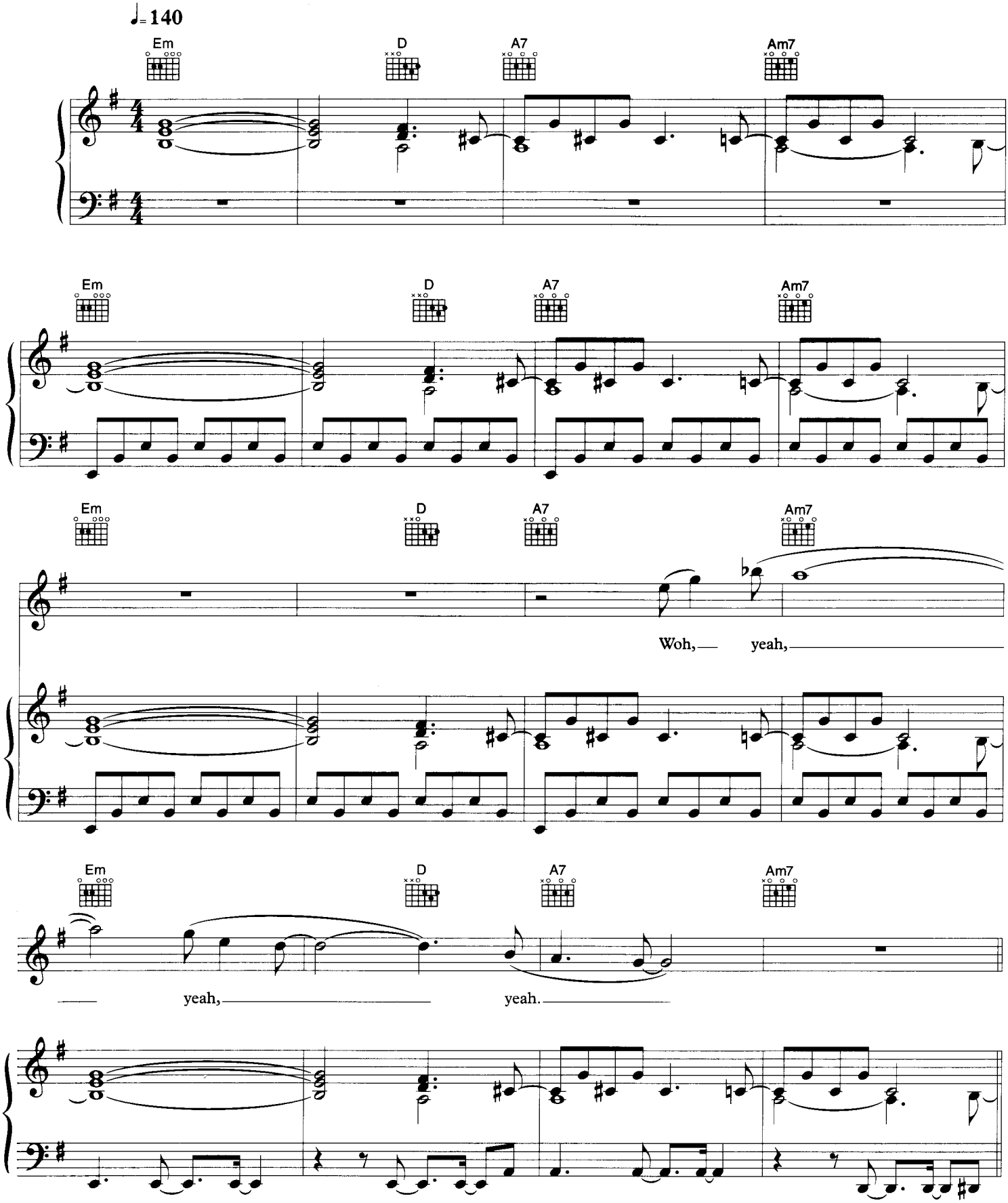
(Sun - shine in my soul.—) *(Vocal ad libs.)*

Amaj7 Emaj9 Amaj7 Emaj9

(Sun - shine in my soul.—) My—— lost—— week - end.

MONEY IN MY POCKET (PLAN B MIX)

Words and Music by Dennis Brown and Joe Gibbs



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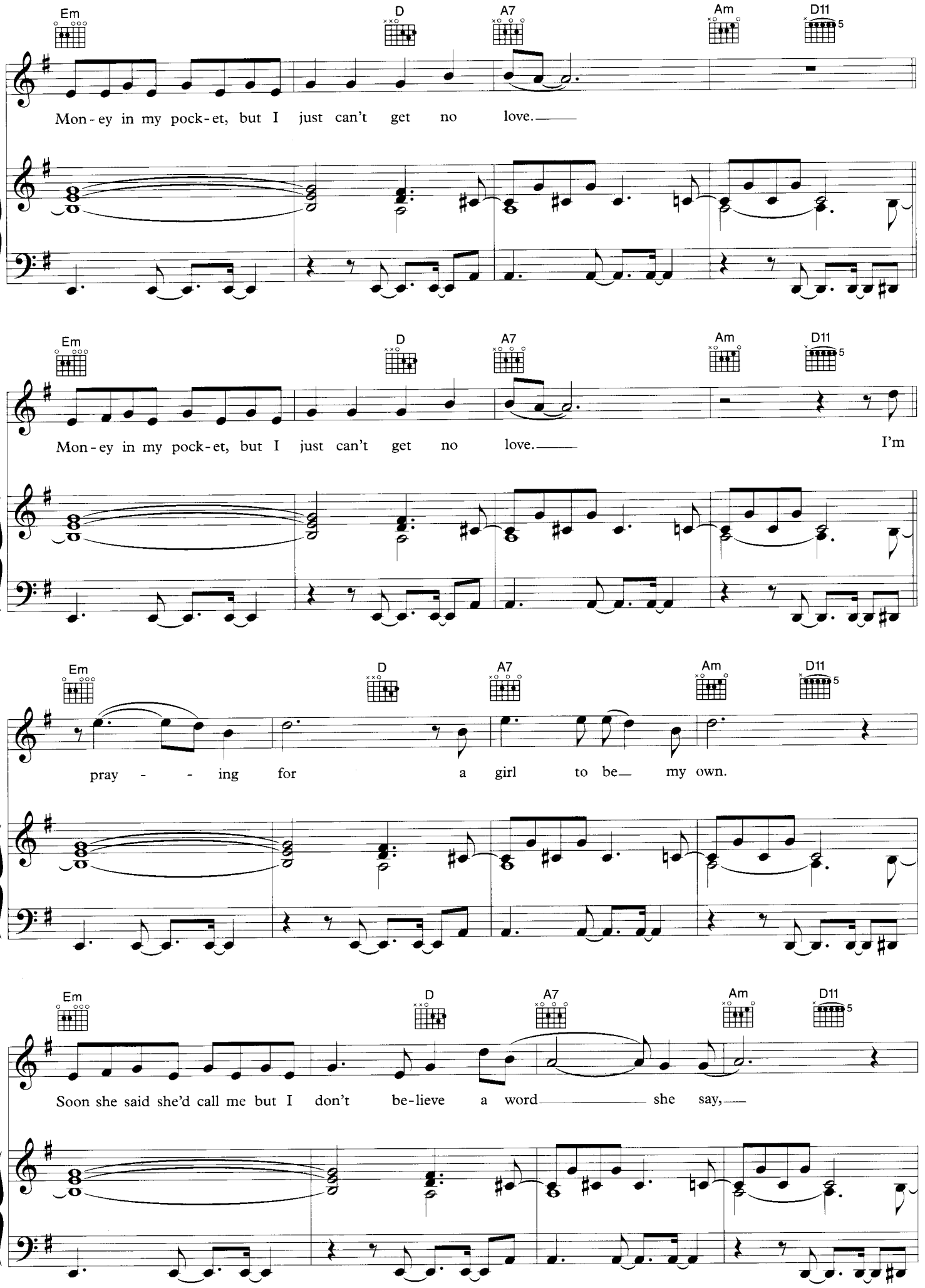
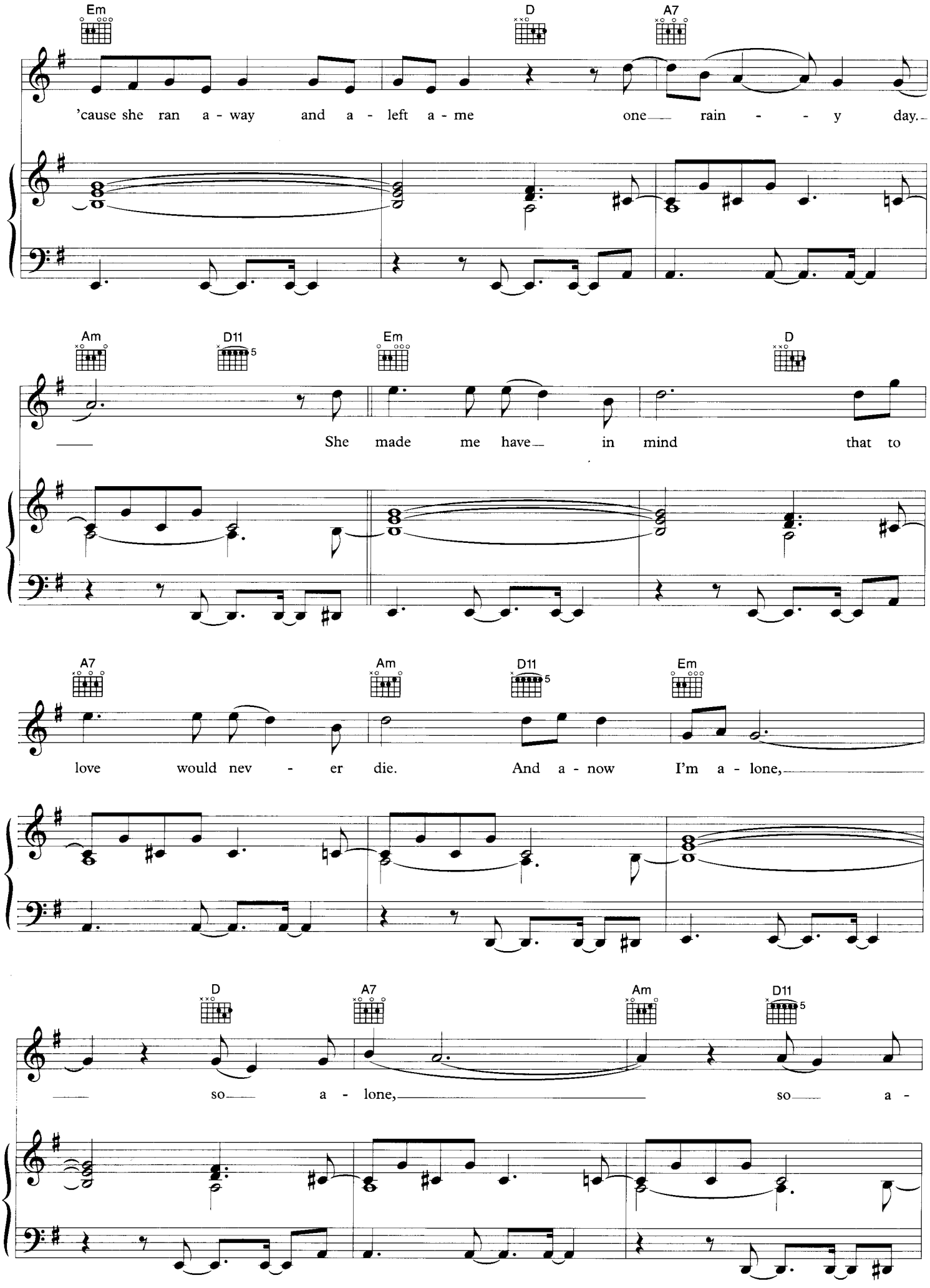
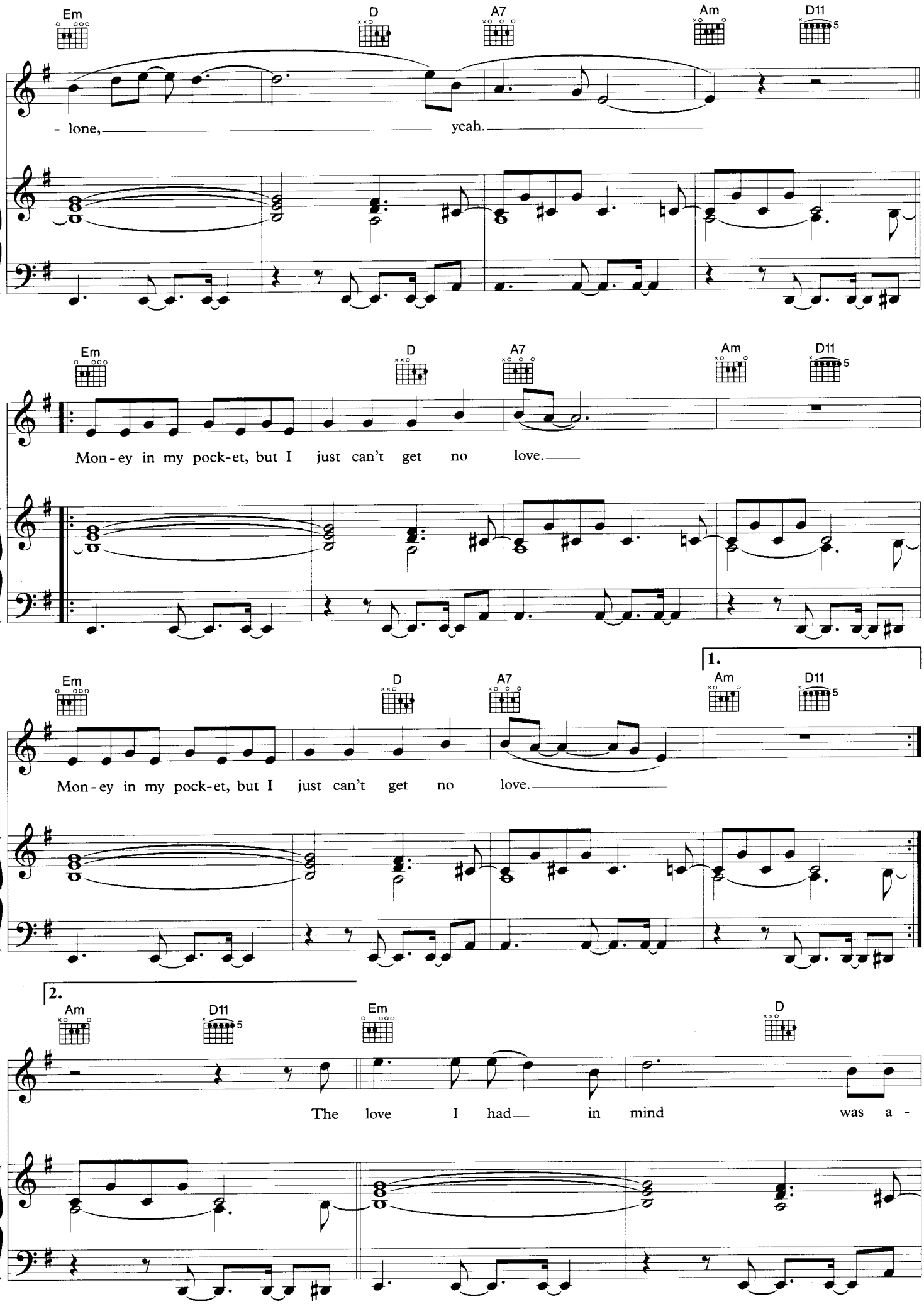
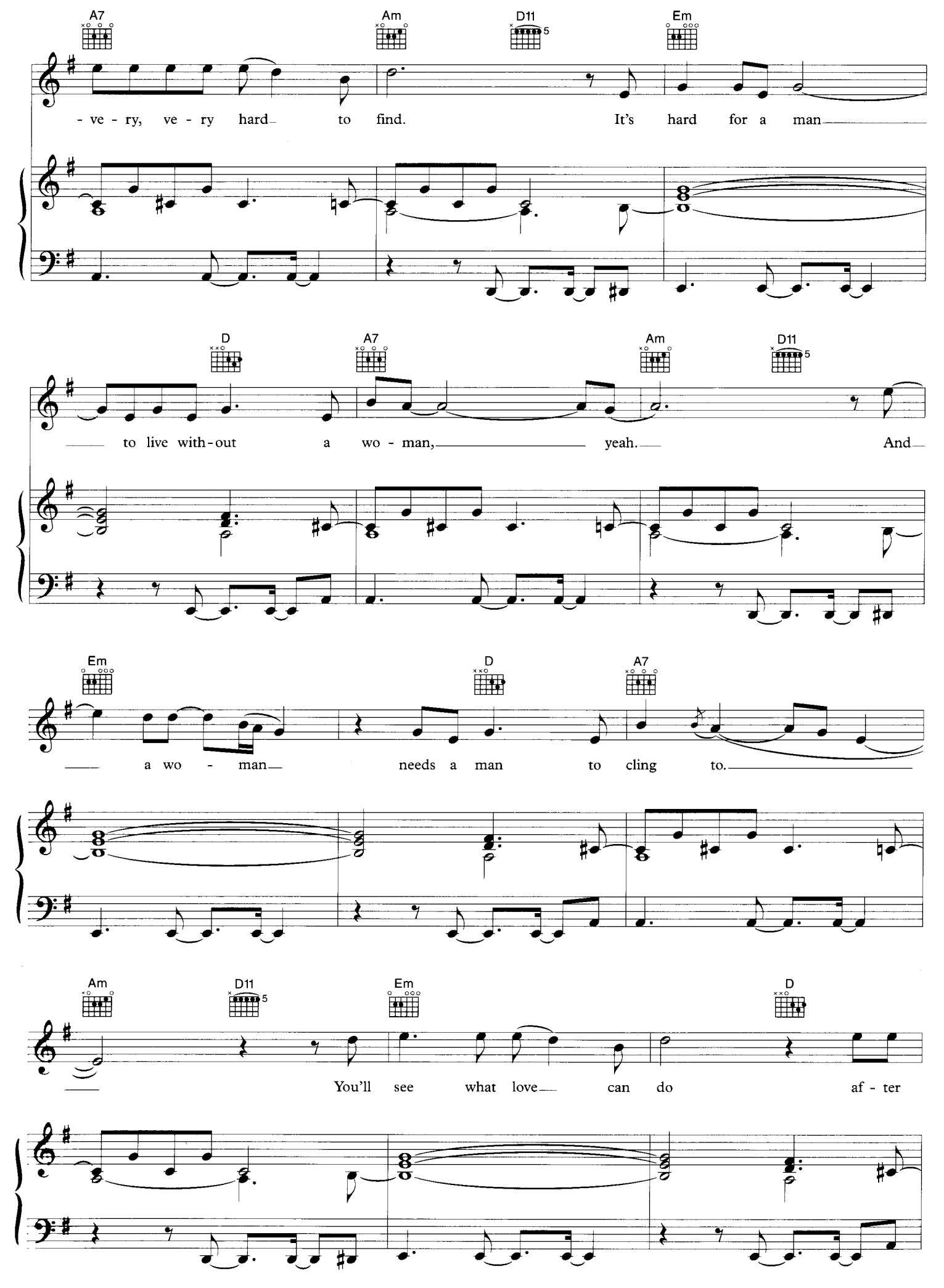
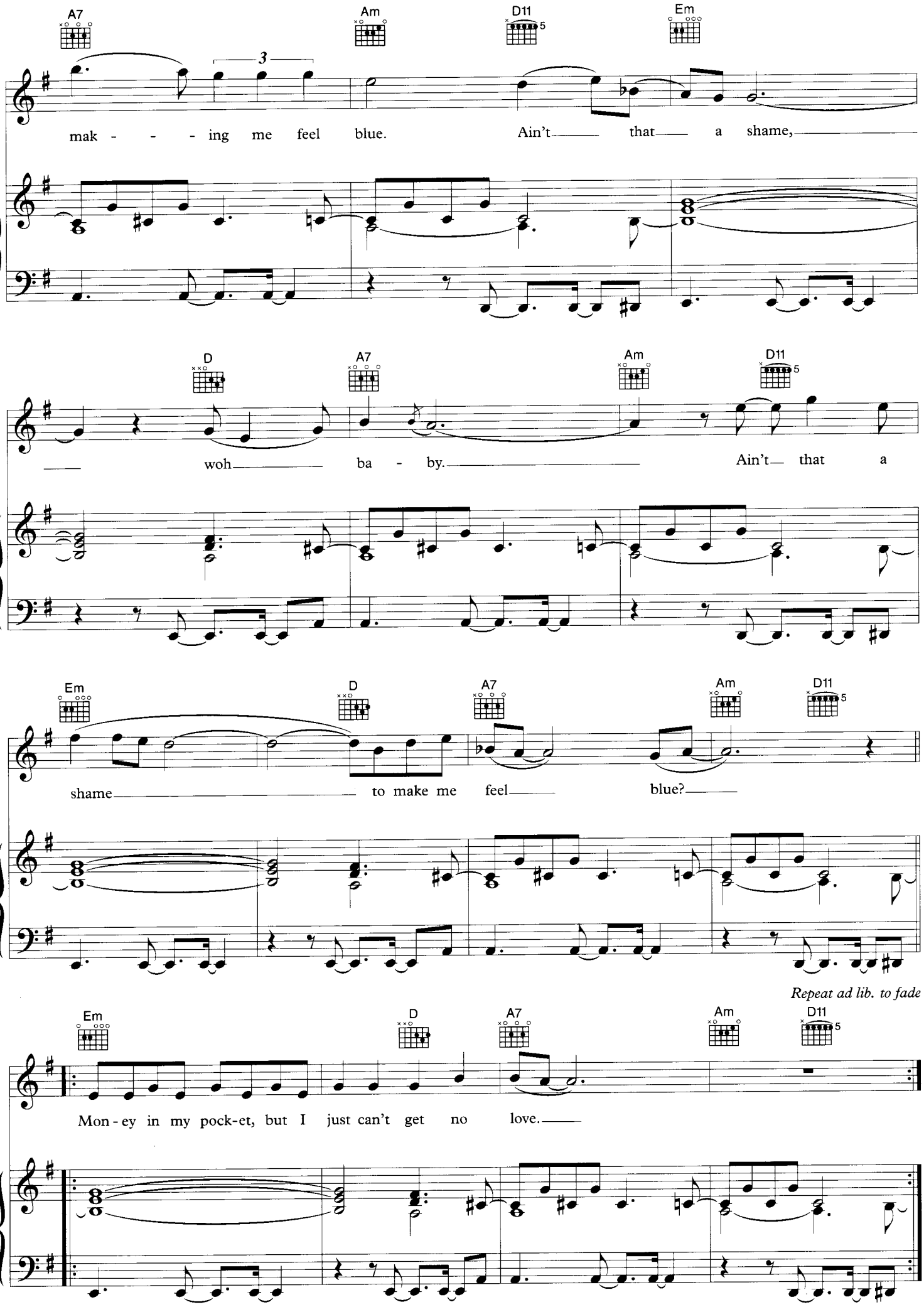

Em
D
A7
Am
D11
Mon-ey in my pock-et, but I just can't get no love.
Em
D
A7
Am
D11
Mon-ey in my pock-et, but I just can't get no love. I'm
Em
D
A7
Am
D11
pray - - ing for a girl to be my own.
Em
D
A7
Am
D11
Soon she said she'd call me but I don't be-lieve a word she say,


Em
D
A7
'cause she ran a - way and a - left a - me one rain - - y day.
Am
D11
Em
D
She made me have in mind that to
A7
Am
D11
Em
love would nev - er die. And a - now I'm a - lone,
D
A7
Am
D11
so a - lone, so a -

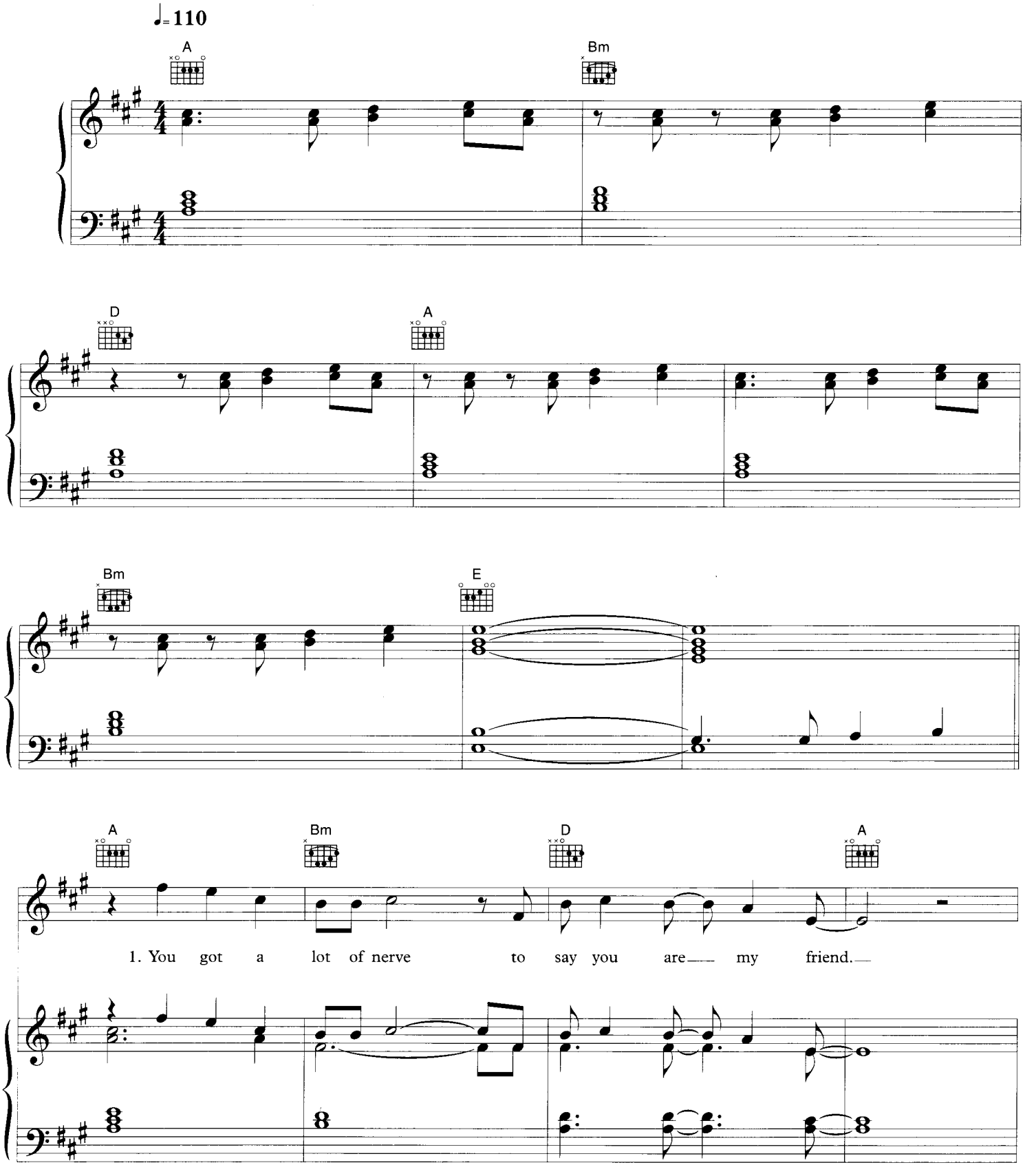

Em
D
A7
Am
D11
- lone, yeah.
Em
D
A7
Am
D11
Mon - ey in my pock - et, but I just can't get no love.
1.
Em
D
A7
Am
D11
Mon - ey in my pock - et, but I just can't get no love.
2.
Am
D11
Em
D
The love I had in mind was a -


A7
Am
D11
Em
-ve-ry, ve-ry hard to find. It's hard for a man
D
A7
Am
D11
to live with-out a wo-man, yeah. And
Em
D
A7
a wo-man needs a man to cling to.
Am
D11
Em
D
You'll see what love can do af-ter


A7
Am
D11
Em
3
mak - - - ing me feel blue. Ain't that a shame,
D
A7
Am
D11
woh ba - by. Ain't that a
Em
D
A7
Am
D11
shame to make me feel blue?
Repeat ad lib. to fade
Em
D
A7
Am
D11
Mon - ey in my pock-et, but I just can't get no love.

POSITIVELY 4TH STREET

Words and Music by Bob Dylan



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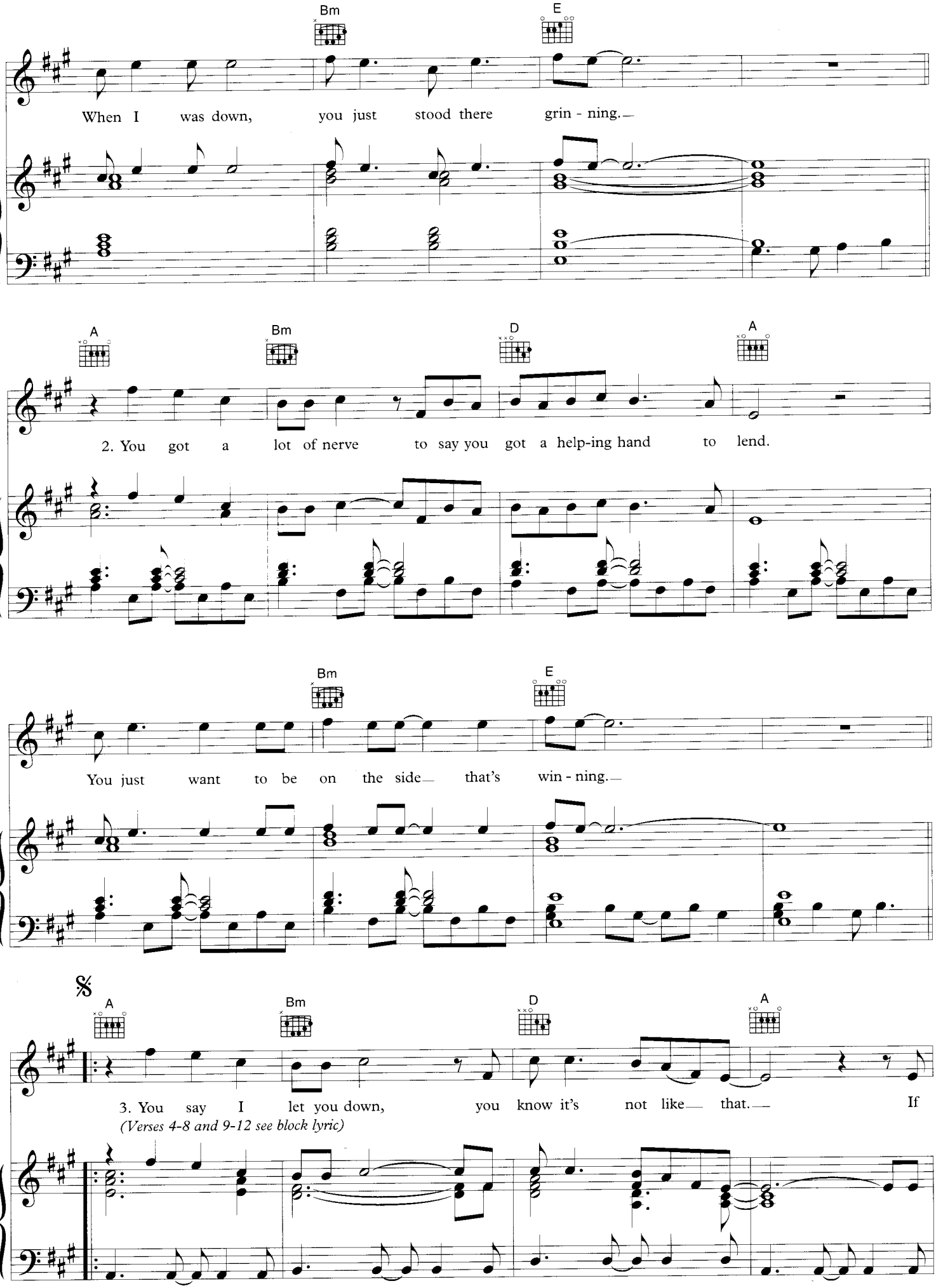
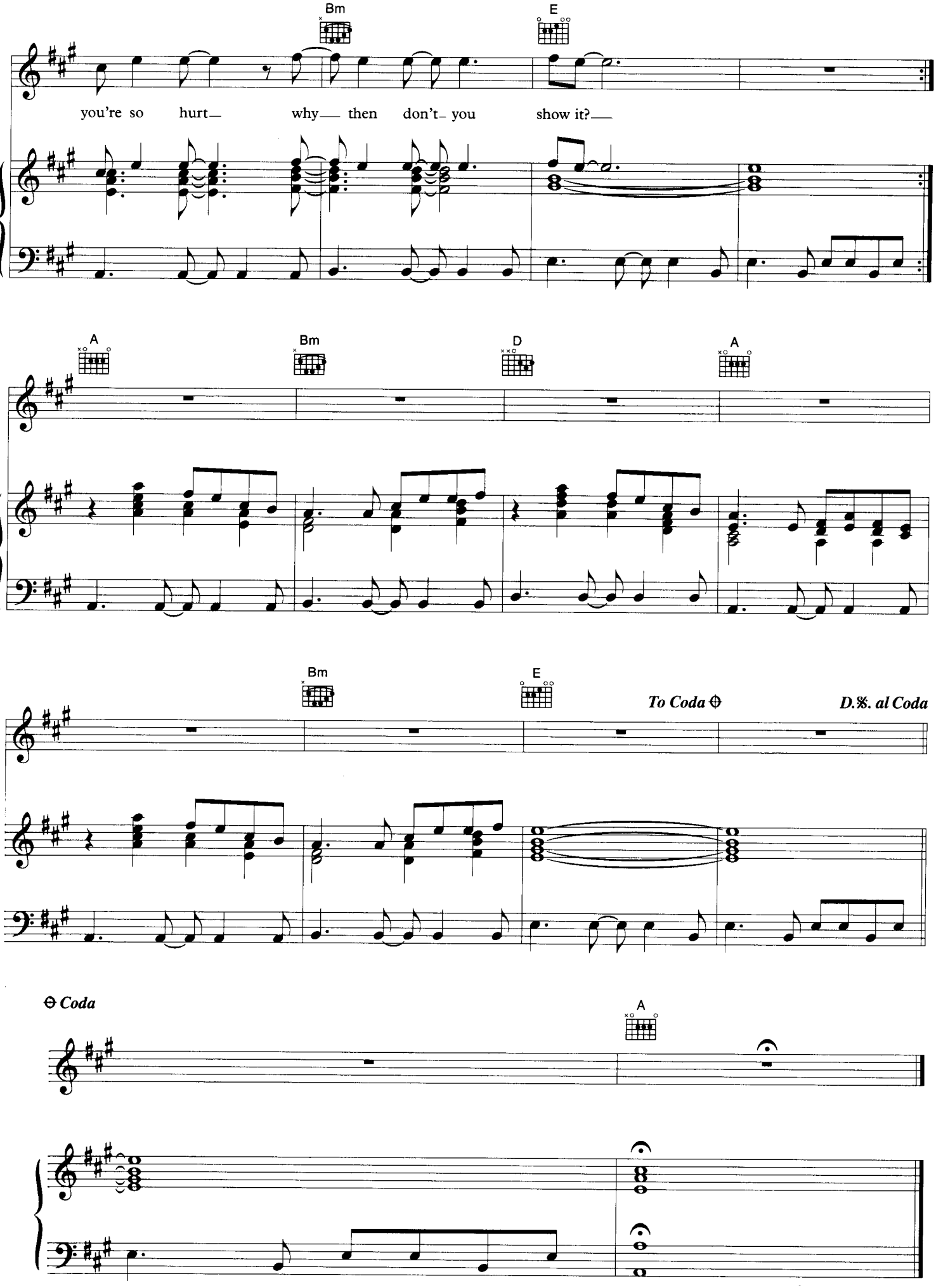

Bm
E
When I was down, you just stood there grin - ning.
A
Bm
D
A
2. You got a lot of nerve to say you got a help-ing hand to lend.
Bm
E
You just want to be on the side that's win - ning.
𝄋
A
Bm
D
A
3. You say I let you down, you know it's not like that. If
(Verses 4-8 and 9-12 see block lyric)


Bm
E
you're so hurt— why— then don't- you show it?—
A
Bm
D
A
Bm
E
To Coda ⊕
D.%. al Coda
⊖ Coda
A

Verse 4:
You say you lost your faith
But that's not where it's at.
You had no faith to lose
And you know it.

Verse 5:
I know the reason
That you talk behind my back.
I used to be among the crowd
You're in with.

Verse 6:
Do you take me for such a fool
To think I'd make contact
With the one who tries to hide
What he don't know to begin with?

Verse 7:
You see me on the street
You always act surprised.
You say "How are you?" "Good luck."
But you don't mean it.

Verse 8:
When you know as well as me
You'd rather see me paralysed.
Why don't you just come out once
And scream it!

Instrumental

Verse 9:
No, I do not feel that good
When I see the heartbreaks you embrace.
If I was a master thief
Perhaps I'd rob them.

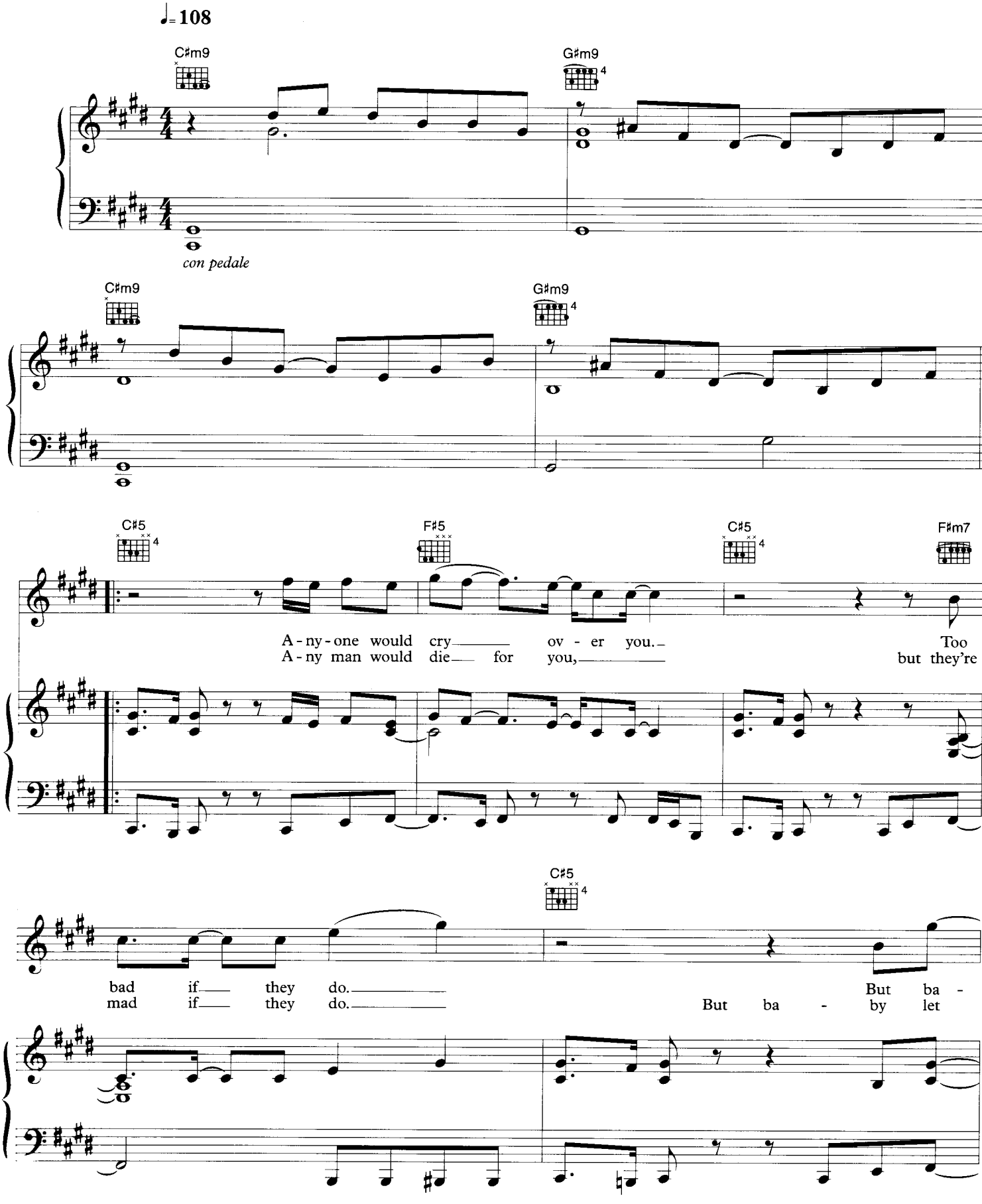
Verse 10:
And now I know you're dissatisfied
With your position and your place.
Don't you understand
It's not my problem?

Verse 11:
I wish that for just one time
You could stand inside my shoes
And just for that one moment
I could be you.

Verse 12:
Yes, I wish that for just one time
You could stand inside my shoes.
You'd know what a drag it is
To see you.

SOMETHING FOR YOU

Words by Hucknall
Music by Hucknall and Joe Sample



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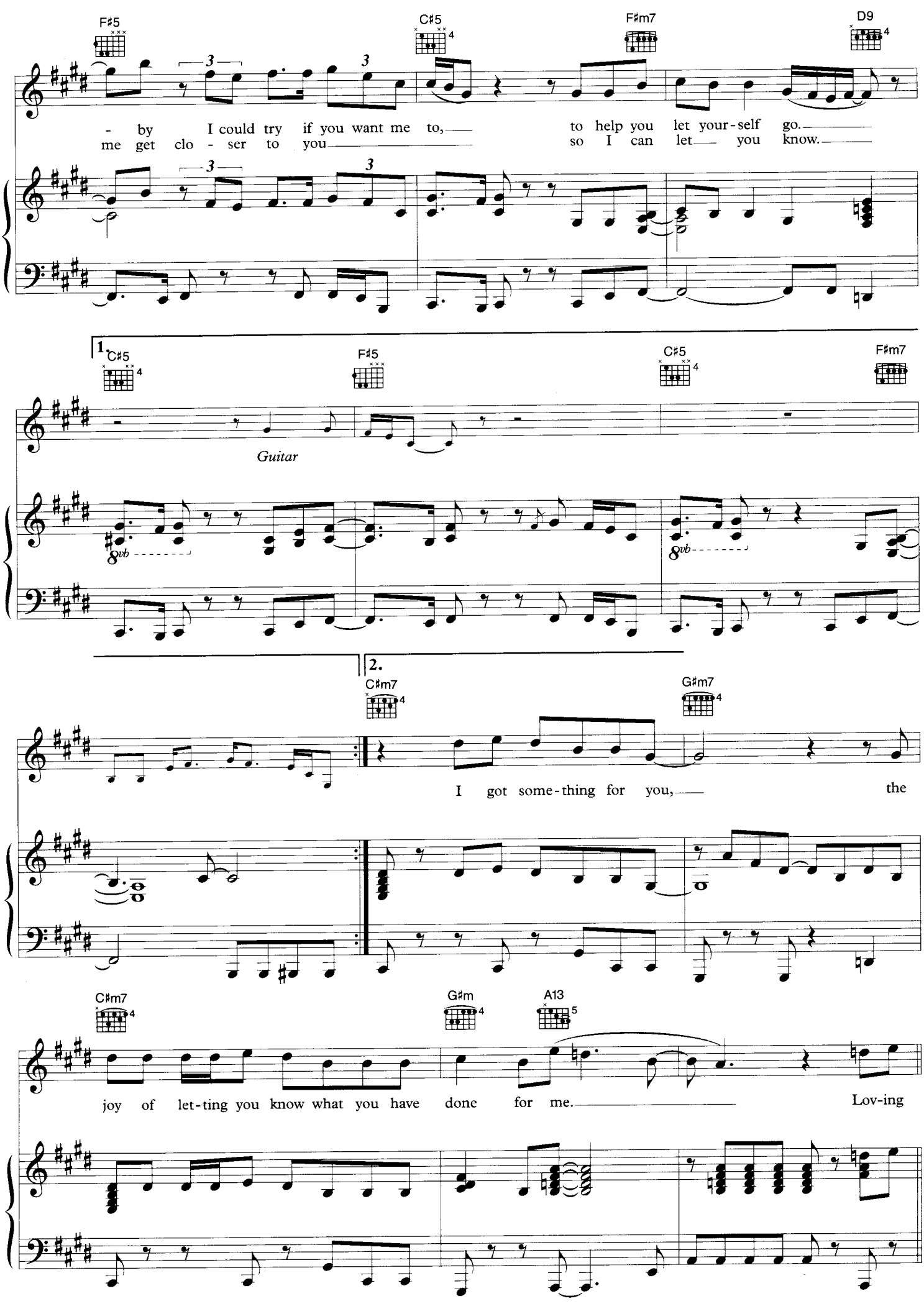
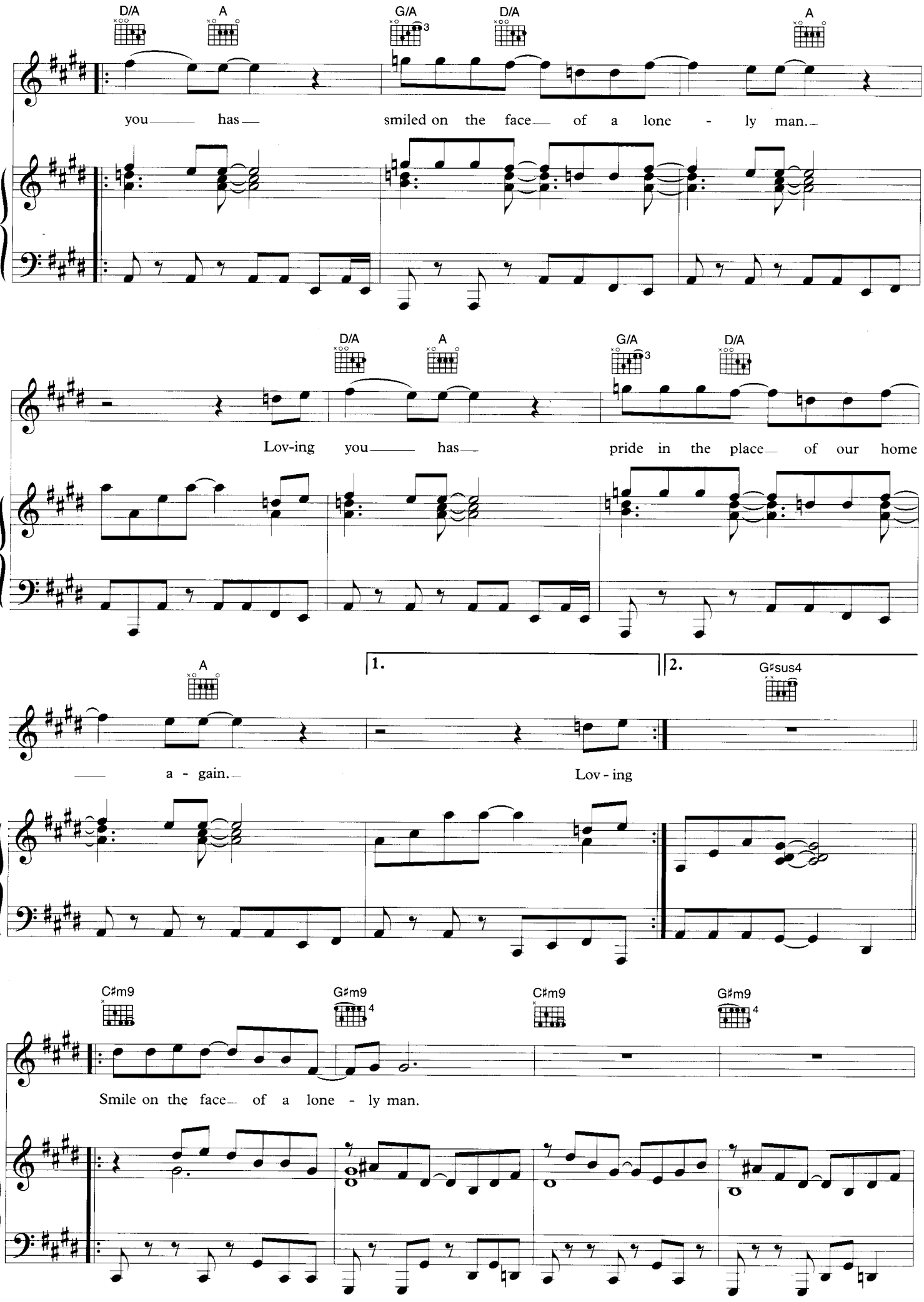
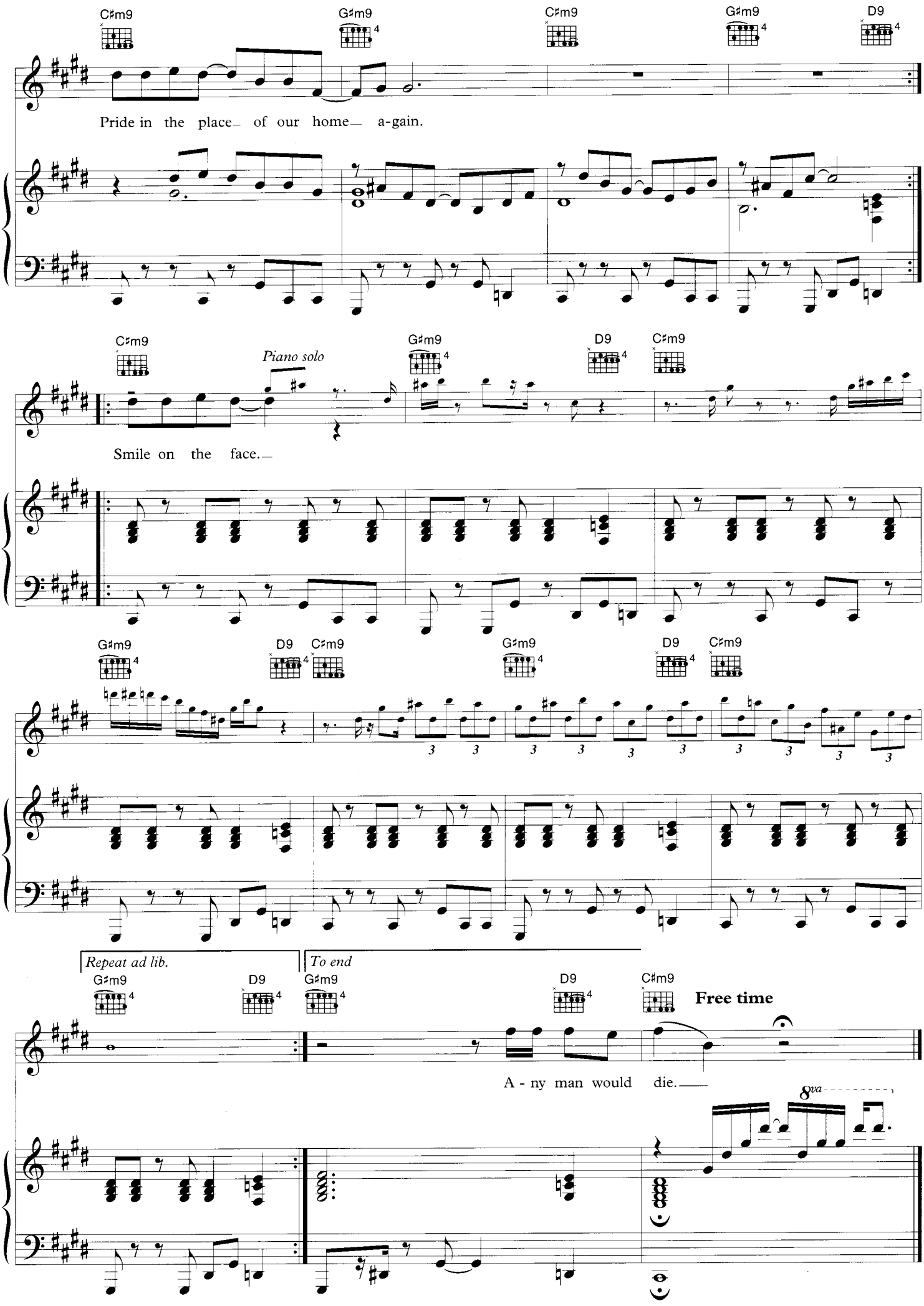
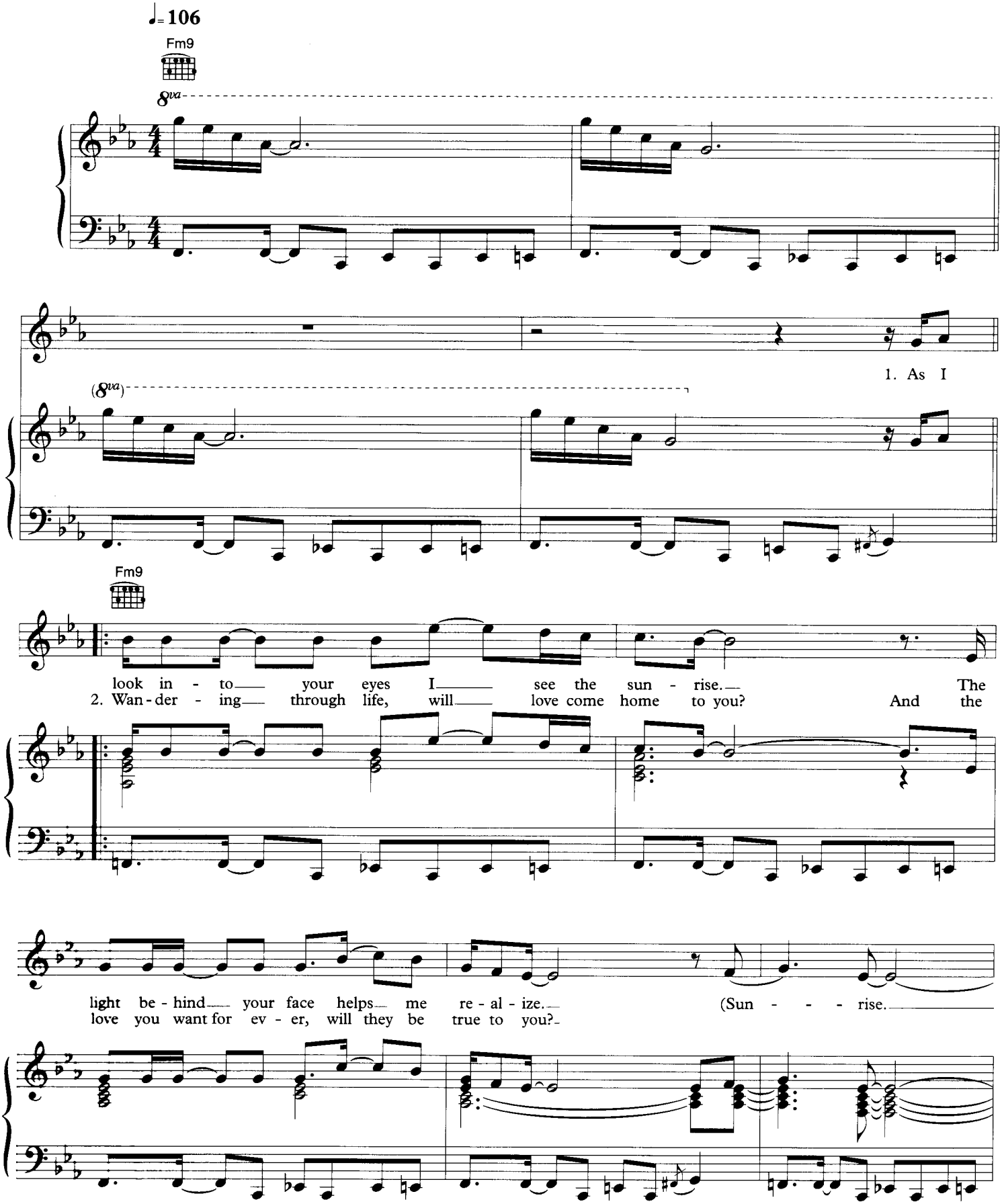

F♯5
C♯5
F♯m7
D9
- by I could try if you want me to,
me get clo - ser to you
to help you let your-self go.
so I can let you know.
1.
C♯5
F♯5
C♯5
F♯m7
Guitar
8vb
8vb
2.
C♯m7
G♯m7
I got some-thing for you,
the
C♯m7
G♯m
A13
joy of let-ting you know what you have done for me.
Lov-ing


D/A
A
G/A
D/A
A
you has smiled on the face of a lone - ly man.
D/A
A
G/A
D/A
Lov-ing you has pride in the place of our home
A
1.
2.
G♯sus4
a - gain.
Lov - ing
C♯m9
G♯m9
C♯m9
G♯m9
Smile on the face of a lone - ly man.


C♯m9
G♯m9
C♯m9
G♯m9
D9
Pride in the place of our home a-gain.
C♯m9
Piano solo
G♯m9
D9
C♯m9
Smile on the face.
G♯m9
D9
C♯m9
G♯m9
D9
C♯m9
Repeat ad lib.
To end
G♯m9
D9
G♯m9
D9
C♯m9
Free time
A - ny man would die.
8va

SUNRISE

Words and Music by Hucknall, Daryl Hall, John Oates and Sara Allen



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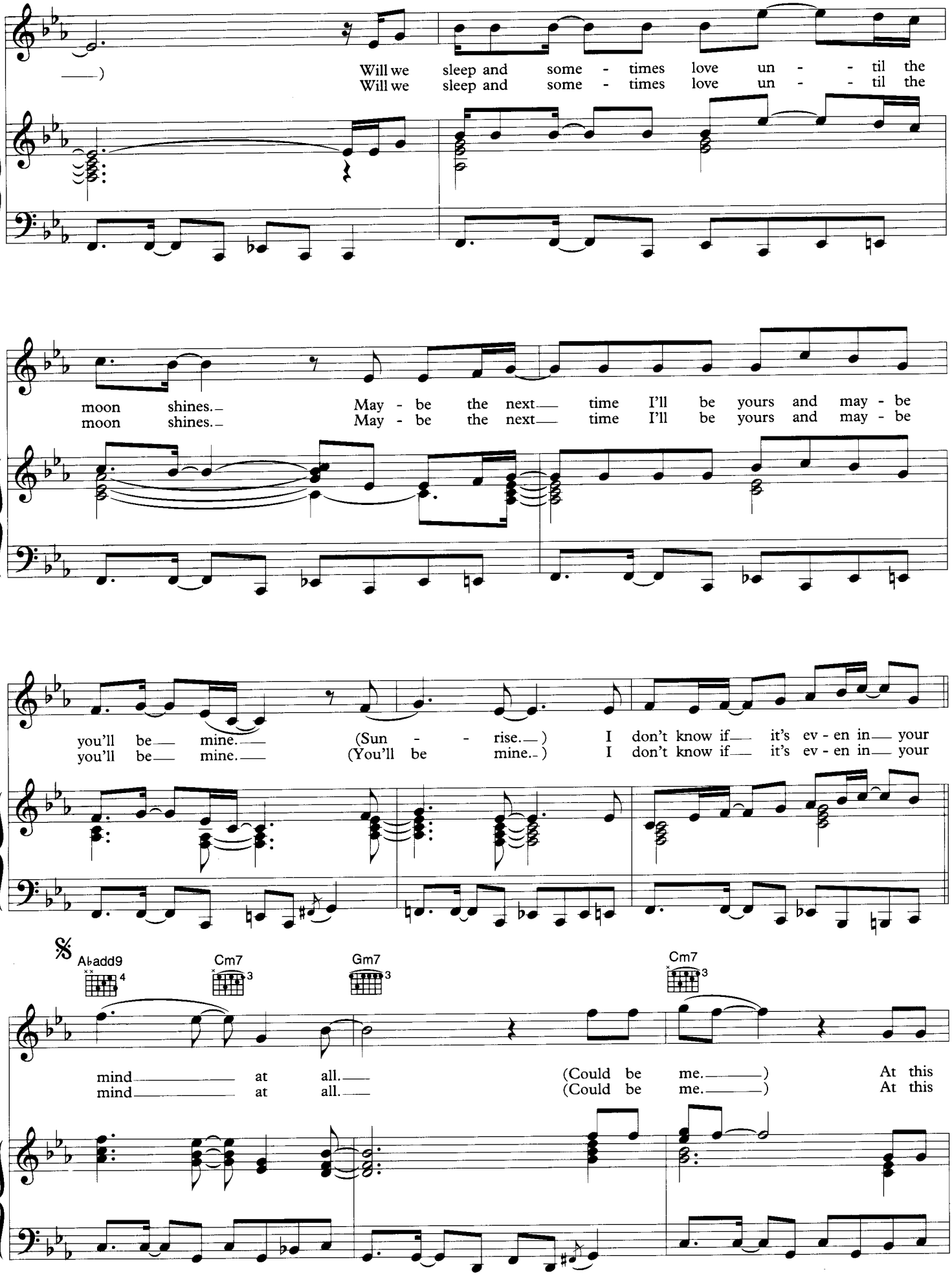
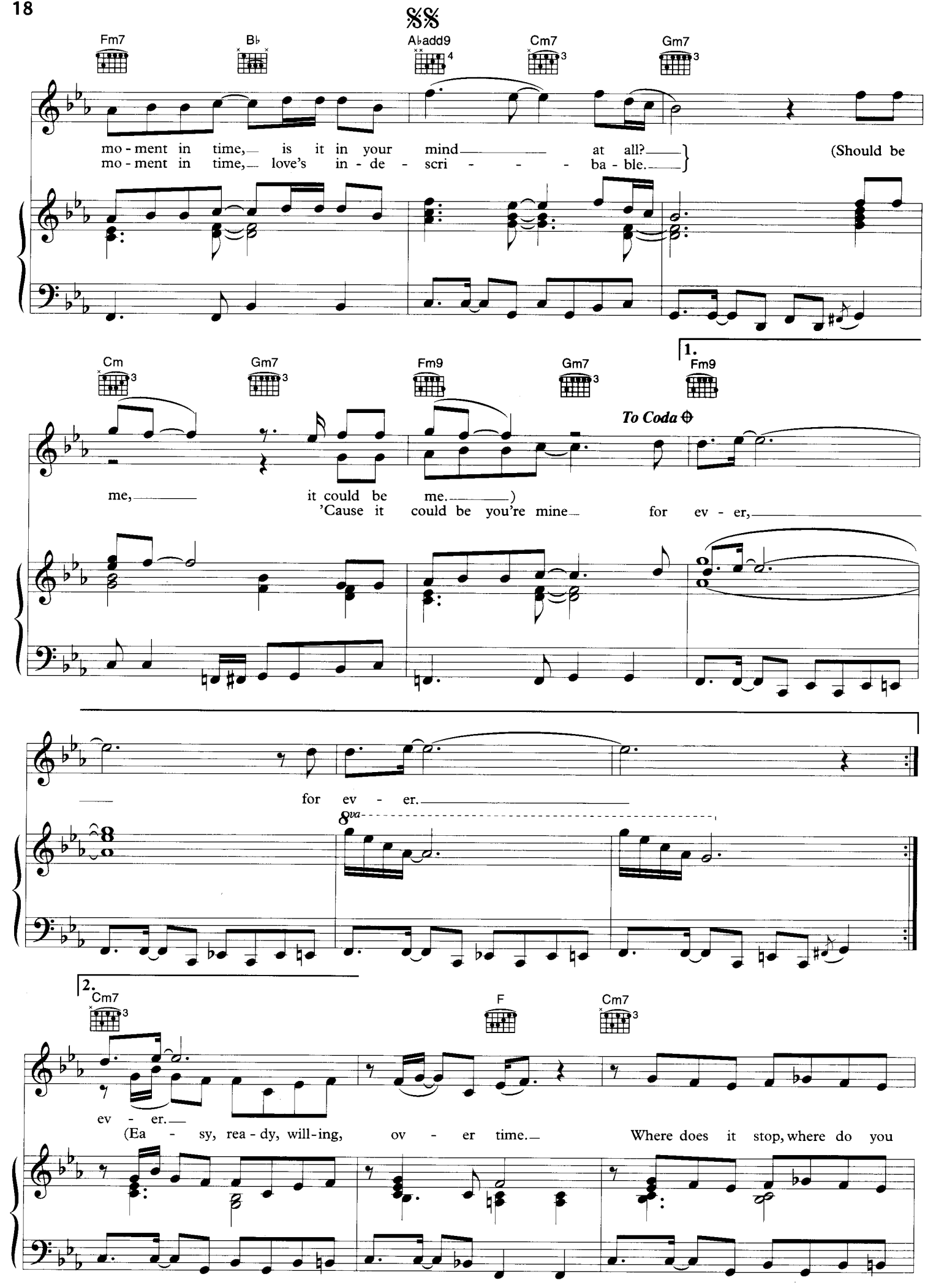
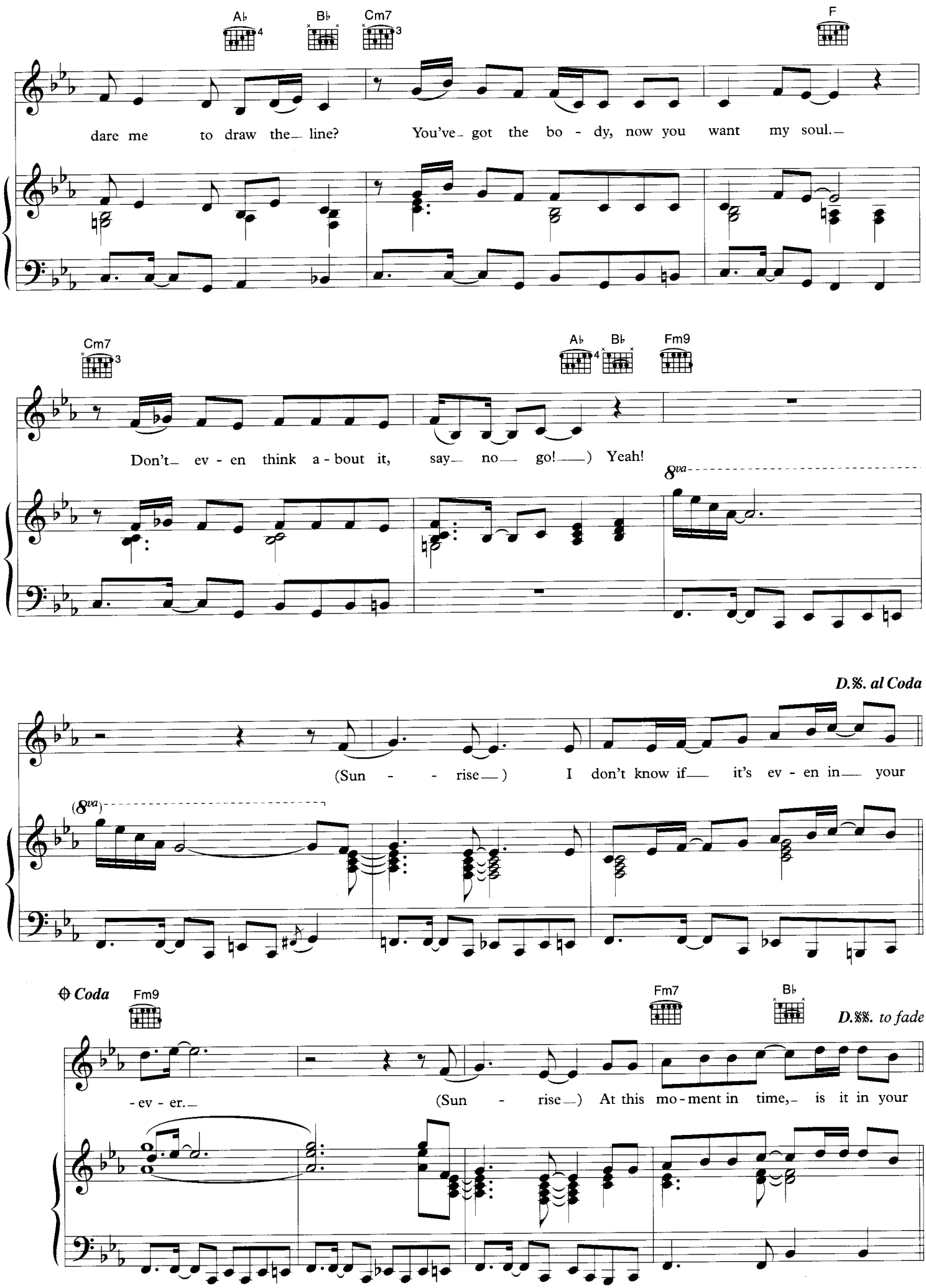
Warner/Chappell Music Ltd, London W6 8BS, Rondor Music (London) Ltd, London W6 8JA and EMI Songs Ltd, London WC2H 0QY
[This song contains a sample from "I CAN'T GO FOR THAT (NO CAN DO)"
by Hall, Oates & Allen © Warner/Chappell Music Ltd and Rondor Music (London) Ltd]

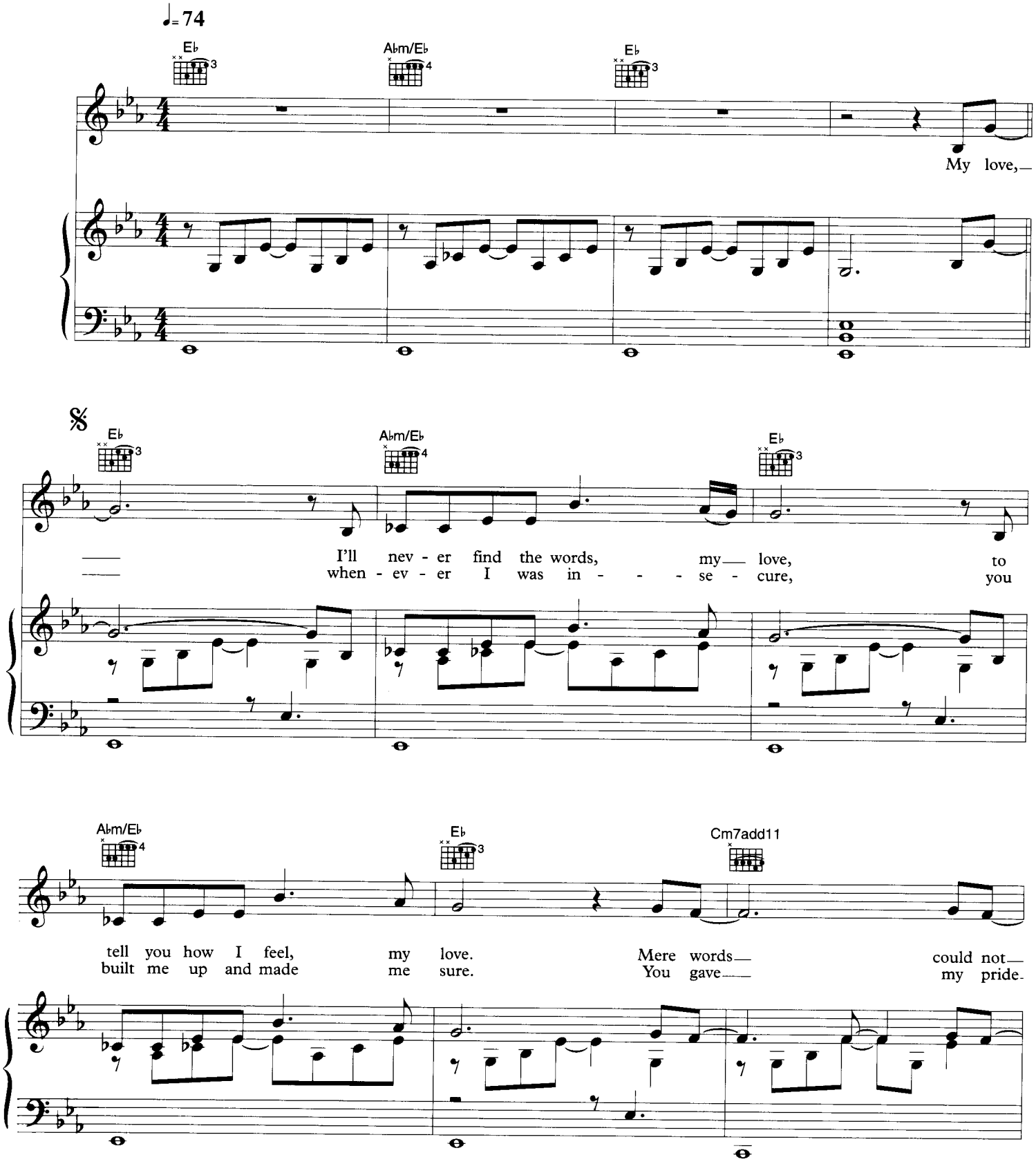

Will we sleep and some - times love un - - til the
Will we sleep and some - times love un - - til the
moon shines. May - be the next time I'll be yours and may - be
moon shines. May - be the next time I'll be yours and may - be
you'll be mine. (Sun - - rise.) I don't know if it's ev - en in your
you'll be mine. (You'll be mine.) I don't know if it's ev - en in your
A♭add9
Cm7
Gm7
Cm7
mind at all. (Could be me.) At this
mind at all. (Could be me.) At this


Fm7
B♭
A♭add9
Cm7
Gm7
mo - ment in time, is it in your mind at all?
mo - ment in time, love's in - de - scri - - - ba - ble.
(Should be
1.
Fm9
Cm
Gm7
Fm9
Gm7
To Coda
me, it could be me.)
'Cause it could be you're mine for ev - er,
for ev - er.
8va
2.
Cm7
F
Cm7
ev - er.
(Ea - sy, rea - dy, will - ing, ov - er time. Where does it stop, where do you


A♭ B♭ Cm7 F
dare me to draw the line? You've got the bo - dy, now you want my soul.
Cm7 A♭ B♭ Fm9
Don't ev - en think a - bout it, say no go!) Yeah!
8va
D.S. al Coda
(Sun - rise) I don't know if it's ev - en in your
(8va)
Coda Fm9 Fm7 B♭
D.S. to fade
- ev - er. (Sun - rise) At this mo - ment in time, is it in your

YOU MAKE ME FEEL BRAND NEW

Words and Music by Thomas Bell and Linda Creed



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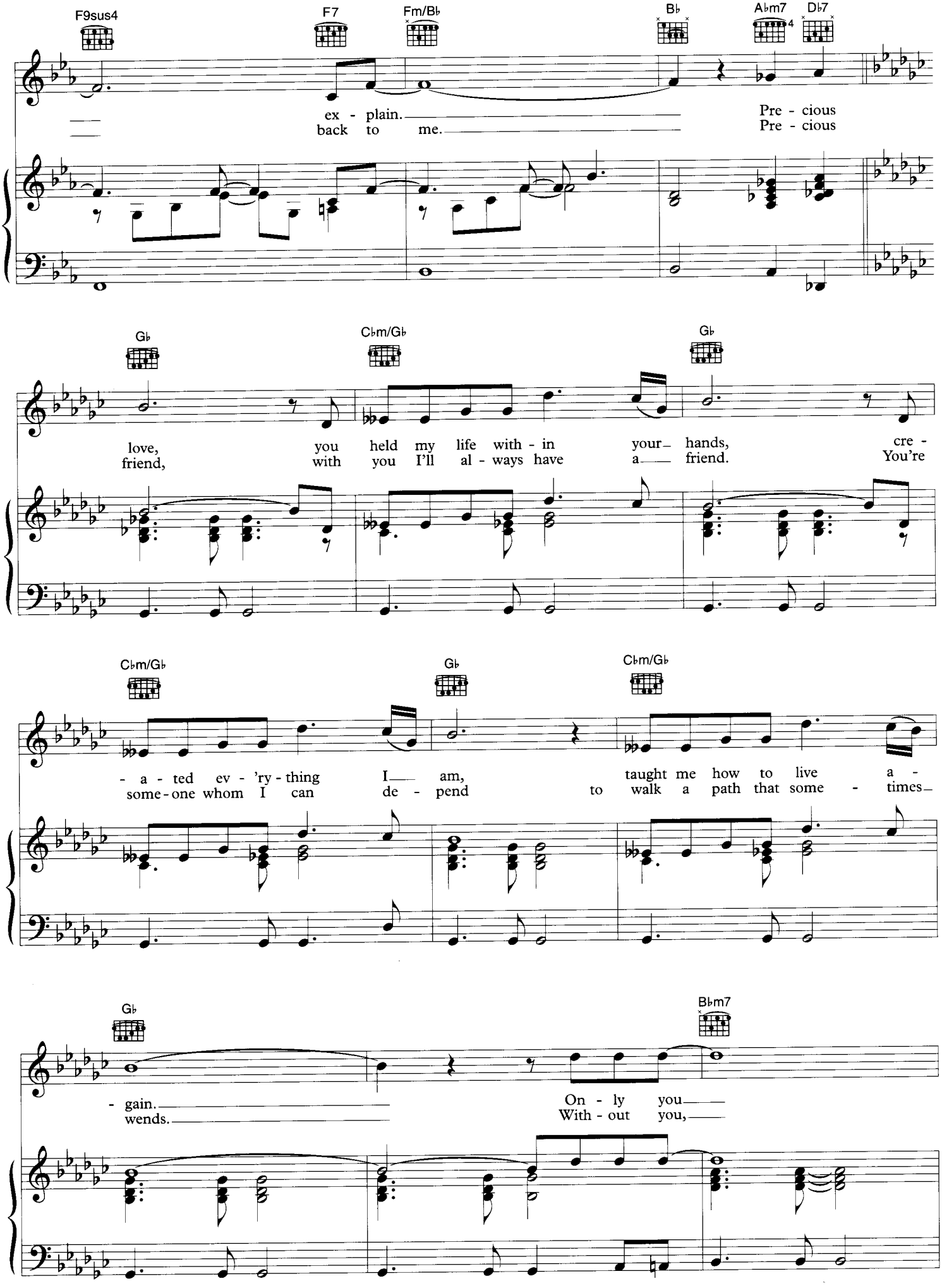
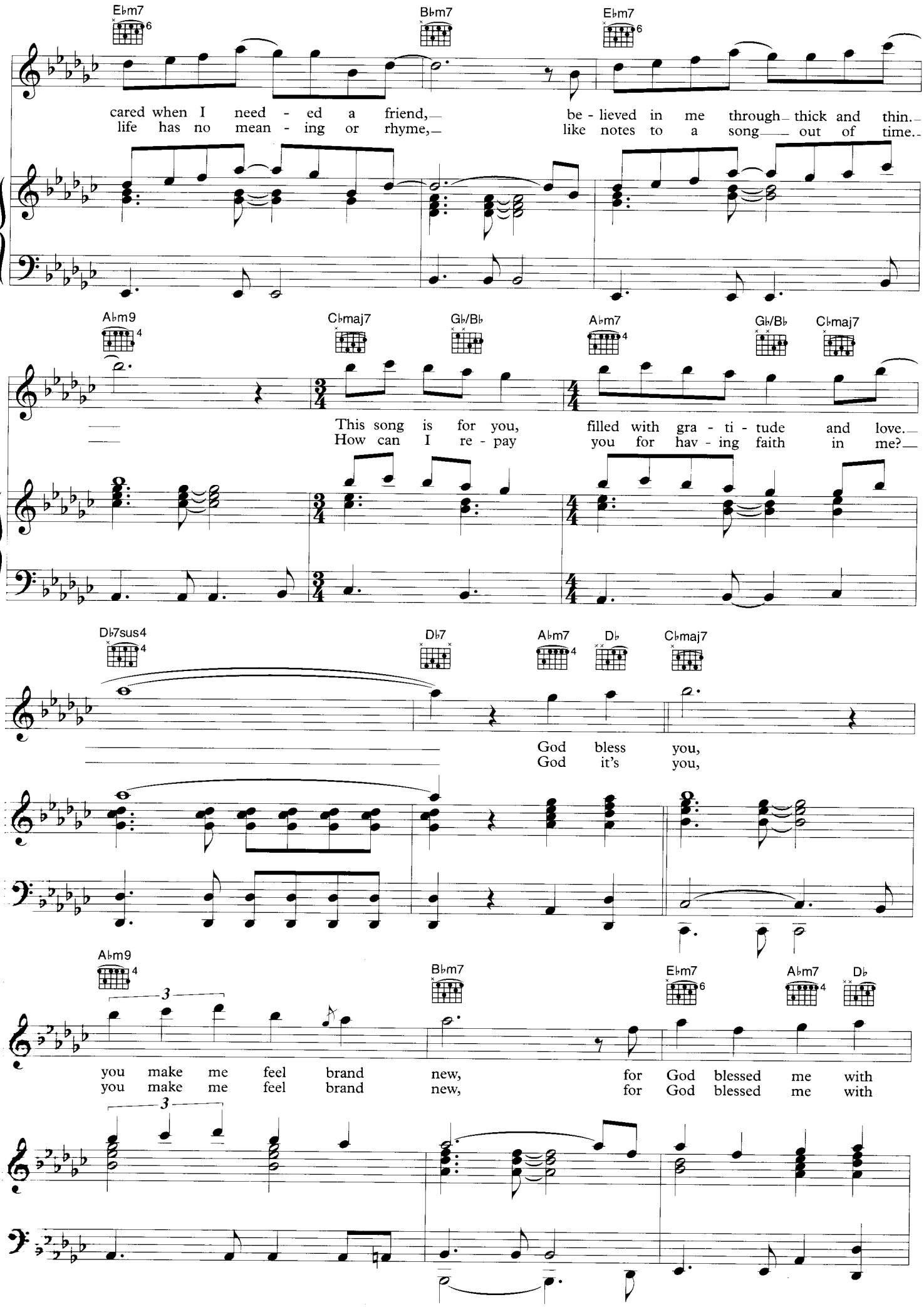
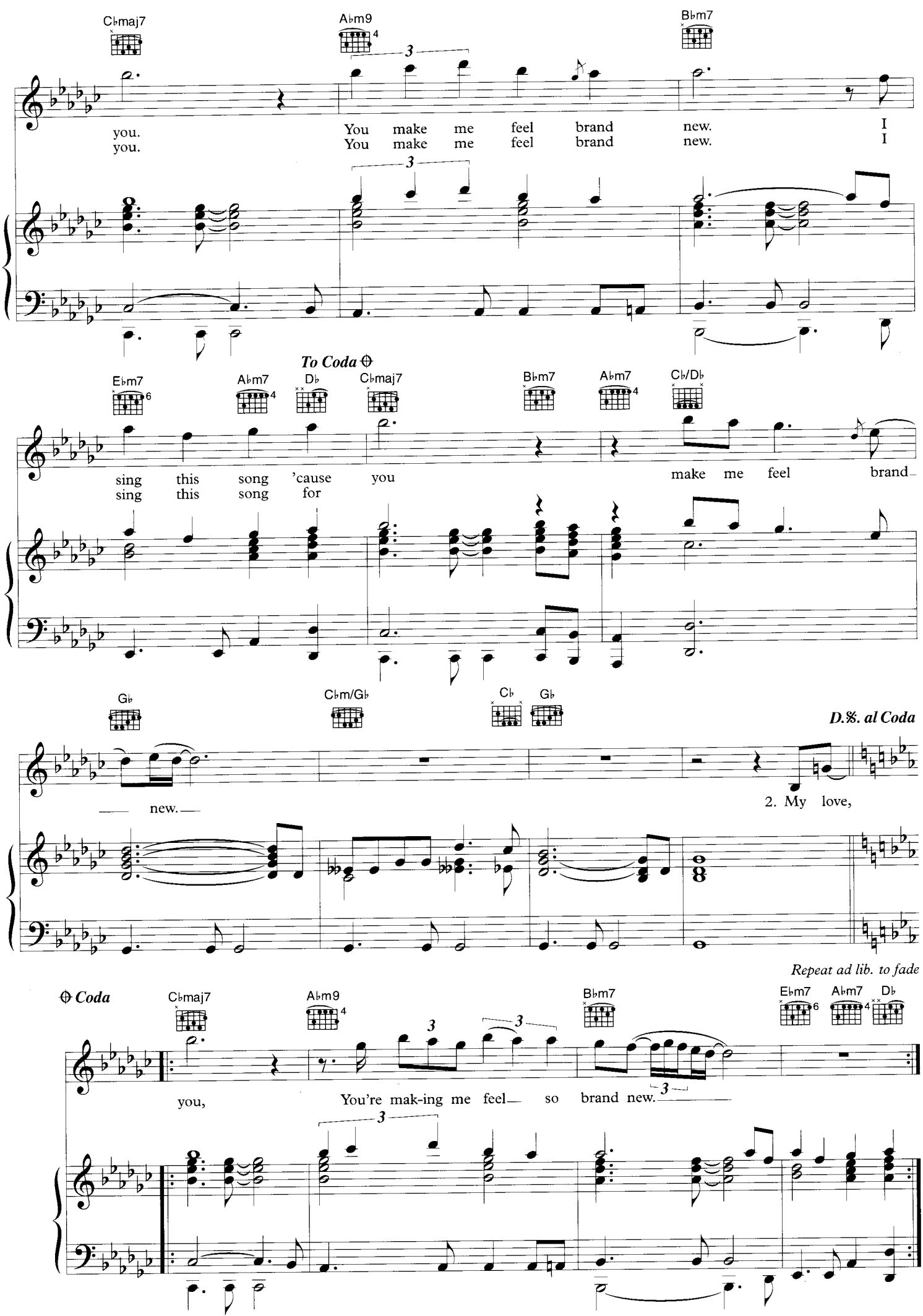

F9sus4
F7
Fm/B♭
B♭
A♭m7
D♭7
ex - plain.
back to me.
Pre - cious
Pre - cious
G♭
C♭m/G♭
G♭
love,
friend,
you held my life with - in your hands,
with you I'll al - ways have a friend.
cre -
You're
C♭m/G♭
G♭
C♭m/G♭
- a - ted ev - 'ry - thing I am,
some - one whom I can de - pend
taught me how to live a -
to walk a path that some - times
G♭
B♭m7
- gain.
wends.
On - ly you
With - out you,


E♭m7
B♭m7
E♭m7
cared when I need - ed a friend,
life has no mean - ing or rhyme,
be - lieved in me through thick and thin.
like notes to a song out of time.
A♭m9
C♭maj7
G♭/B♭
A♭m7
G♭/B♭
C♭maj7
This song is for you,
How can I re - pay
filled with gra - ti - tude and love.
you for hav - ing faith in me?
D♭7sus4
D♭7
A♭m7
D♭
C♭maj7
God bless you,
God it's you,
A♭m9
B♭m7
E♭m7
A♭m7
D♭
3
you make me feel brand new,
you make me feel brand new,
for God blessed me with
for God blessed me with


Cbmaj7
Abm9
Bbm7
you.
you.
You make me feel brand new.
You make me feel brand new.
I
I
To Coda
Ebm7
Abm7
Db
Cbmaj7
Bbm7
Abm7
Cb/Db
sing this song 'cause you
sing this song for
make me feel brand-
Gb
Cbm/Gb
Cb
Gb
D.S. al Coda
— new. —
2. My love,
Repeat ad lib. to fade
Coda
Cbmaj7
Abm9
Bbm7
Ebm7
Abm7
Db
you,
You're mak-ing me feel— so brand new.